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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 6th June 1961

No. 23—Shri B. M. Pai, officiating Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay proceeded on leave with effect from 24th April 1961.

2. Shri P. Rajanarayanan, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was granted leave from 28th April to 13th May 1961.

3. Shri K. N. R. Ramanujam, Director Division of Banking Research, Reserve Bank of India, Economic Department, Bombay proceeded on leave with effect from 3rd May 1961.

4. On return from leave, Mr. G. E. Watson is reposted as Accountant, Reserve Bank of India, London with effect from 8th May 1961 vice Mr. J. J. Toster reverted as Chief Clerk.

5. On return from leave, Shri V. B. Das is reposted as Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 9th May 1961 relieving Shri R. L. Malhotra, officiating Assistant Accountant of the current duties of the Accountant.

6. Dr. N. S. R. Sastry, Statistical Adviser, Reserve Bank of India, Department of Statistics, Bombay proceeded on leave with effect from 10th May 1961.

7. Shri M. G. Chacko is posted as Accountant, Reserve Bank of India, Public Accounts Department, Bombay with effect from the close of business on 10th May 1961 vice Shri K. N. Devrukhakar.

8. On return from leave, Shri B. N. Srivastava is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 11th May 1961 vice Shri D. P. Mukherjee.

9. Shri K. N. Devrukhakar is posted as Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from the close of business on 12th May 1961 vice Shri D. S. Sukhtankar proceeded on leave.

10. Shri D. P. Mukherjee is posted as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from 13th May 1961 vice Shri K. K. Mukherjee.

11. Shri M. M. Mehra, Inspector, Reserve Bank of India, Central Office, Bombay is posted as Manager, Reserve Bank of India, New Delhi with effect from the close of business on 13th May 1961 vice Shri J. S. Jaspal proceeded on leave.

12. Shri A. P. Aiyer, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur is reverted as Staff Assistant with effect from the close of business on 13th May 1961.

13. Shri K. K. Mukherjee is posted as officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from the close of business on 13th May 1961 vice Shri K. K. Saksena proceeded on leave.

14. Shri S. Philipose, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Bangalore with effect from 15th May 1961.

15. Shri T. Satyanarayana Rao, officiating Joint Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 15th May 1961.

16. Dr. S. B. Mahabal, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay proceeded on leave with effect from 15th May 1961.

17. On relief from Special Duty, Shri Y. V. Sivaramakrishnayya is posted as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 15th May 1961.

18. Shri M. M. Nadkarni, Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Bombay with effect from 15th May 1961.

19. Sarvashri, D. Maitra, Banking Officer and V. Venkatasubramanian, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 15th May 1961.

20. Shri S. N. Sen Gupta, Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from the close of business on 15th May 1961.

21. On return from leave, Shri M. L. Sachdeva is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 16th May 1961 vice Shri S. E. Merchant.

22. Shri K. B. Mukherjee is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 17th May 1961 vice Shri U. M. Banerjee transferred.

23. Shri U. S. Navani is appointed to officiate as Director, Division of Banking Research, Reserve Bank of India, Economic Department, Bombay with effect from 17th May 1961.

24. On return from leave, Shri K. R. Ramakrishnan is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 17th May 1961.

25. Shri T. N. Gidwani is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 18th May 1961.

26. On return from leave, Shri S. C. Jain is reposted as Industrial Finance Officer, Reserve Bank of India, Industrial Finance Department, Bombay with effect from 18th May 1961.

27. Shri D. R. Joshi is appointed as Executive Director, Reserve Bank of India, Central Office, Bombay with effect from 1st June 1961.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

NOTIFICATIONS

Bombay, the 6th June 1961

SBS.No. 17/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Bikaner, in place of the Secretary & Treasurer, State Bank of India, New Delhi, (Ex-officio).

SBS.No. 18/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Hyderabad, in place of the Secretary & Treasurer, State Bank of India, Madras, (Ex-officio).

SBS.No. 19/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Indore, in place of Shri Narayan Anantha Krishnan, Secretary & Treasurer, State Bank of India, Bombay.

SBS.No. 20/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Jaipur, in place of the Secretary & Treasurer, State Bank of India, New Delhi, (Ex-officio).

SBS.No. 21/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Mysore, in place of the Secretary & Treasurer, State Bank of India, Madras, (Ex-officio).

SBS.No. 22/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Patiala, in place of the Secretary & Treasurer, State Bank of India, New Delhi.

SBS.No. 23/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Saurashtra, in place of the Secretary & Treasurer, State Bank of India, Bombay.

SBS.No. 24/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Brahmadeva Mukerji, I.C.S., Managing Director, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Travancore, in place of the Secretary & Treasurer, State Bank of India, Madras, (Ex-officio).

SBS.No. 25/1961—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Krishnaswamy Natarajan, Staff Officer Subsidiary Banks' Section, State Bank of India, Central Office, Bombay, as a Director of the State Bank of Saurashtra, in place of Shri Lancelot John Fernig.

P. C. BHATTACHARYYA
Chairman

NOTICE

With reference to the Notice of the 26th April 1961 issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the sole purpose of electing a person to be a Member of the Local Board at Bombay in pursuance of Regulation 48 of the State Bank of India General Regulations, 1955, in place of Shri Jehangir P. Patel, a Member of the Local Board, whose term of office will expire on the 30th June 1961, NOTICE IS HEREBY GIVEN that I have accepted as valid the nomination proposing the name of Shri Jehangir P. Patel of 6 Veer Nariman Road, Fort, Bombay, as a candidate for election as a Member of the Local Board of the State Bank of India at Bombay. The said nomination being the only valid nomination received, Shri Jehangir P. Patel shall be deemed to be elected a Member of the Local Board of the Bank at the said Local Meeting of the shareholders proposed to be held on the 21st June 1961, which Meeting in terms of Regulation 40 (1) of the said General Regulations now stands cancelled.

N. A. KRISHNAN
*Secretary & Treasurer
State Bank of India*

Bombay, the 8th June 1961

NOTICE

Bombay, the 9th June 1961

The following appointment on the Bank's staff is hereby notified.—

Shri S. Niyogi to officiate as Agent, Rangoon Branch, as from the close of business on the 3rd June 1961, vice Shri C. P. Saigal.

B. MUKERJI
Managing Director

NOTICE

In pursuance of Regulation 40(1) of the State Bank of India, General Regulations, 1955, it is hereby notified that Shri Krishna Kumar Birla of 17, Gurusaday Road, Ballygunge, Calcutta 19, being the only person validly nominated for election shall be deemed to be elected as a Member of the Calcutta Local Board of the State Bank of India on the 21st June 1961, with effect on and from the 1st July 1961, and that the Local Meeting of Shareholders which was to be held on Wednesday, the 21st June 1961, in terms of the Bank's Notice of the 26th April 1961, solely for the purpose of the aforesaid election, stands cancelled.

Calcutta, the 7th June 1961

B. K. KACKER
*Secretary
Calcutta Local Board*

NOTICE

Notice is hereby given pursuant to Regulation 40(1) of the State Bank of India General Regulations, 1955, that only one valid nomination for the election of a member of the Madras Local Board of the Bank has been received viz. that of Shri Trichur Sundaram Krishna of "T. V. S. Building," West Veli Street, Madurai and as such he is declared elected as a member of the Madras Local Board with effect from the 1st July 1961. A Local Meeting of the Shareholders on the Madras Register was convened to be held on the 21st June 1961 solely for the purpose of electing a member of the Madras Local Board and as only one valid nomination has been received, the meeting shall stand cancelled in terms of the above-mentioned Regulation.

Madras, the 8th June 1961

R. N. CHETTUR
Secretary & Treasurer

NOTICE

New Delhi, the 5th June 1961

Shri Madan Gopal, Head Clerk, held temporary charge of Najafgarh Road Pay Office (under Delhi Branch) from the close of business on the 5th May to the close of business on the 16th May 1961, *vice* Shri R. N. Juneja.

By Order
N. H. VAJIFDAR
Offg. Secretary & Treasurer

STATE BANK OF PATIALA

Patiala, the 31st May 1961

SBP No. 29—The following transfers and changes in the posting of Bank's staff are hereby notified:—

1. Shri P. D. Mehta, Manager 'C' Class to be Godown Inspector at Head Office from the commencement of business on the 3rd May 1961.
2. Shri V. P. Soni, Manager 'B' Class to be Assistant Inspector of Branches at Head Office from the commencement of business on the 25th May 1961.
3. Shri Gurbachan Singh, Manager 'B' Class to be Assistant Inspector of Branches at Head Office from the commencement of business on the 1st May 1961.

SANTOKH SINGH
General Manager

MINISTRY OF TRANSPORT AND COMMUNICATIONS

(Department of Communications and Civil Aviation)

(Posts and Telegraphs)

NOTICE

New Delhi 1, the 7th June 1961

No. 25/7/61-LI—Postal Life Insurance Policy No. N-388, dated 8th March 1957 for Rs. 3000/- held by Shri Daulat Singh Deo Singh having been lost from the departmental custody notice is hereby given that the payment thereof has been stopped. The Deputy Director Postal Life Insurance Calcutta has been authorised to issue a duplicate

policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Asstt. Deputy Director-General (LI)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 5th June 1961

No. 4-CA(1)/6/61-62—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from 21st day of May, 1961, on account of death the name of Shri Gordon Murray Bathgate, Messrs. A. F. Ferguson & Co., Chartered Accountants, Allahabad Bank Buildings, Apollo Street, Bombay-1 (Membership No. 16).

The 6th June 1961

No. 8-CA(1)/6/61-62—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled during the period shown against their names namely:—

Serial No.	Member-ship No.	Name and Address	Period during which the Certificate shall stand cancelled
1	5014	Shri Alladi Subramanyam, A.C.A., 59, Ballygunj Gardens, Calcutta-19	1-6-61 to 30-6-61
2	5018	Shri V. P. Aghoram Aiyar, A.C.A., 136-B, Rash Behari Avenue, Calcutta-29	20-5-61 to 30-6-61

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

PART I

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th February 1961

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion and No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-28/679	Ulto-Rath (Bengali), 35 mm. —India.	11,119(14)	Motion Picture Information, 87-Dharmtolla Street, Cal- cutta 13.	Vasumitra, 127-B, Lower Circular Road, Calcutta.	U 1446 1-2-61	

Bombay, the 24th March 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 11th February 1961

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29857	Hercules Unchained. (Co- lour) (Eng.), 35 mm.—Italy.	8,493(12)	Noronha Private Ltd., Liberty Bldg., 41-42-Marine Lines, Bombay 1.	Bruno Vallati	U 31814 6-2-61	With triangle mark.

Endorsement—

No. B/29857.

Film—"Hercules Unchained" (Colour).

Length applied—8,931 ft.

U-Cert. No. 31814 of 6-2-1961.

Delete—

Reel I—The Remark "She will like a new husband like every woman"—3ft. 8 frames.

Reel II—The scream of Iole when the tiger kills the trainer in the arena—1 ft. 14 frames.

The line "Last Night I was in Your Arms" in the song "Evening Star"—9 ft. 12 frames.

Reel III—The shot of the girls in very short dress running down the steps—13 ft. 12 frames.

Completely the solo dance of the woman in white, transparent dress with silver lace on the breasts and silver lining at the hips and thighs also the portion of the dance of the same lady in the same dress with blue lighting—130 ft.

Reel IV—The shot of Ulysses catching one of the girls in very short dress when they are running away and the shots of girls running down the steps—14 ft.

The shot of Omphale where the light blue dress flutters in the breeze exposing her thighs—28 ft. 11 frames.

Reel V—The screaming of Omphale and the shot of her actually falling into the fire—3 ft.

Reel VI—The prominent views of Hercules with blood marks—11 ft.

Sequences of Women prisoners being thrown down from the ramparts of the fortress—4 ft. 8 frames.

The prominent views of Iole when she is talking to the General in black dress—9 ft. 5 frames.

The prominent views of Eteocles and Polynices with blood on their shoulders and arms. The shot where the General in black dress turn Eteocles's dead body with the point of his sword and the shots showing a pool of blood near Polynices' body—58 ft. 10 frames.

The prominent views of the burning pyre containing dead bodies—8 ft.

Reduce—

Reel I—The scene of four soldiers killing one man, omitting the shot where the man drops dead on the floor—6 ft. 5 frames. (Length retained—1 ft.).

Reel II—The fight between Hercules and Antaeus, omitting actual hard, low-blows and the shot of the pressing of the jaw where the man expresses agony—36 ft. 6 frames. (Length retained—22 ft.).

Reel III—The shot of the four soldiers killing one man, omitting the shot of the man falling on the ground—5 ft. 9 frames. (Length retained—1 ft.).

The kiss between Hercules and the Queen of Lydia—4 ft. 5 frames.

The views of Omphale in dark, blue transparent dress, reducing also the hard-pressing, caressing and kissing between her and Hercules—17 ft. 1 frame. (Length retained—6 ft.).

Reel IV—The scene of Hercules and Omphale (in light blue dress) making love and caressing, pressing each other hard and kissing—28 ft. 6 frames. (Length retained—11 ft.).

Reel V—The views of Omphale in very short white dress with emphasised busts (when she is on the throne and when she is moving about) and the scene of kissing between her and another man. The throne scene omitting the prominent views, especially when she gets down or goes up on the throne—15 ft. (Length retained—5 ft.).

Reel VI—The scenes of battle between men of Thebes and soldiers in black dress, especially reducing some of the scenes where high tower-like constructions containing soldiers are toppled over and there are loud screams and shouts—34 ft. 2 frames. (Length retained—22 ft.).

Length of deletions—443 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—8,493ft.

B/29707	Anna Of Brooklyn (Colour) (Eng.), 35mm.—U.S.A.	8,654(12)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay.	Columbia Pictures Corporation	U 31815 6-2-61	With triangle mark.
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Endorsement—

No. B/29707.

Film—"Anna of Brooklyn" (Colour).

Length applied—8,915 ft.

U-Cert No. 31815 of 6-2-1961.

Delete—

Reel III—The views of Anna in black, transparent, lace under dress when she takes out her top clothes—83 ft.

Explanation of the words "great consoler of women"—4 ft.

Reel IV—The shadograph of Anna taking bath under the shower in the open. The shots showing her wrapping herself in a towel—25 ft.

Anna's remark about a man being alone with all that "hot blood"—6 ft.

Reel V—Completely the twisting and turning of Anna showing herself to be "in heat" whilst sleeping at night on the bed when her busts are prominently emphasised from below the dress—37 ft.

Reel VII—The statement of the blacksmith's assistant about his "loving women and leaving them"—3 ft.

Reduce—

Reel IV—Drastically the views of Anna in a pinkish low necked dress when the flesh of her bosom and the parting between her busts are considerably exposed—31 ft. (Length retained—15 ft.).

Especially her movements of throwing herself on the black-smith's assistant when he comes to take the measurements for the bath-room—48 ft. (Length retained—20 ft.).

Reel IX—Considerably the views of Anna in the bath tub and her views in a towel which the young girl gives to her when the curtain is thrown aside—24 ft. (Length retained—10 ft.).

Length of deletions—261 ft.

Actual length of the film after the aforesaid deletions will be—8,654 ft.

1	2	3	4	5	6	7
B/29767	Guddi (Punjabi) 35 mm.— India.	11,261(12)	Vishw Vijay Mandir, Mohan Studios, Kurla Road, Andheri, Bombay.	Vishw Vijay Mandir, Mohan Studios, Kurla Road, Andheri, Bombay.	U 31816 6-2-61	With triangle mark.

Endorsement—

No. B/29767.

Film—"Guddi" (Punjabi).

Length applied—11,369 ft.

U-Cert. No. 31816 of 6-2-1961.

Delete—

Reel I—The two views of emphasised bust of Guddi in the chorus-dance "Gud khandi te..." as the lines "Jadon challe te dharti hillo" and "Aai aai jawani" are sung—10 ft.

The shot in which the astrologer presses the girl's hand to his bosom—4 ft.

Gulabo's words to Mehnga "Kuchhad chak ke khidawan?"—3 ft.

Reel III—Numberdar's words "Rab kare eho jahian takran roj hundian rahen" and "Pyar Oh" kahdi sharam"—5 ft.

Guddi's words to Chaman: "Gale miloge" including Chaman's words in reply thereto—12 ft.

Reel IV—The underlined words as spoken by Mehnga: "Haao, Gulabo kadi ta has pau"—1 ft.

Reel V—(i) the closing shot of the duet "Sanu tak ke na sangya karo" in which Guddi and Chaman are seen pressing close to each other face to face—7 ft.

(ii) The two shots in which Chaman is seen pressing Guddi close to himself in their subsequent love scene—15 ft.

Reel V—The underlined word "Aai tuhad sharam dekho aavange" as spoken by Chaman to Guddi—3 ft.

Reel VI—(i) The undulating hip movements of Guddi in the beginning of the dance song "Lak patla te gagar bhaari"—4 ft.

(ii) The song line "Tu banh te saunja ni" (Sound).

(iii) Guddi's hip movements as the line "Hijar tere wich soniye ni" is sung—4 ft.

(iv) The hip movements of Guddi during the music interval preceding the line "Chhad ke hal Punjab de"—10 ft.

Reel VII—Chaman's words "Teriyan kadiyan zulfan... upto... aake chumdo aa" including the accompanying ploturisation of Chaman caressing her hair and cheeks—17 ft.

The closing shot in the duet sequence "Pyar de bhulekhe..." showing Chaman and Guddi in close physical contact—10 ft.

Reel VIII—The words "Ohnu Muhabbatan de tickot te sanu lai jhandi" as spoken by Mehnga to Gulabo—3 ft.

Length of deletions—108 ft.

Actual length of the film after the aforesaid deletions will be—11,261 ft.

B/29607	Trailer of 'Legions of The Nile' (Cinemascope) (English) (Colour), 35 mm.—Italy.	115(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	An Alexandra Production ..	U 31817 6-2-61	With triangle mark.
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Endorsement—

No. F/29607.

Trailer of "Legions of the Nile" (Cinemascope) (Colour).

Length applied—175 ft.

U-Cert. No. 31817 of 6-2-1961.

Delete—

1. The shot of a man being hit on the eye with blood coming out and views of his face and hands with blood.

The shot of a man lying in water and a woman bending over him and kissing him and a woman lying on floor in scanty dress and a man raising her and she climbing a table. The words from the commentary: "more tempting than any man can resist"—19 ft. 10 frames.

2. The words "clash of savage passion" in the Title—5 ft. 5 frames.


3. The shot of the arrow actually hitting a man and the man falling—13 ft. 13 frames.

4. The shot of a girl in black silver striped brassiers with the flesh of her bosom and the parting between her busts emphasised—Entirely the dance of the lady in black silver striped brassiers and flying orange and red pieces of skirt with the bulge of her bosom and the parting between her busts and the portion around the navel and most of the portion of her thighs pronouncedly visible—21 ft.

Length of deletions—59 ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be—115 ft.

B/29849	Herman Melville's Moby Dick (Eng.), 16 mm.—U.S.A.	1,087(1)	United States Information Service, 16 Queens Road, Bombay 1.	Jerry Winters ..	U 31818 6-2-61	Valid for Hindi, Tamil and Telugu versions.
B/30049	Reshmi Phool (Colour), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 31819 7-2-61	
B/30031	Sunlight Bright (Colour) (Eng.), 35 mm.—India.	50(1)	Hunnar Publicity, Nanabhoy Mansion, Sir. P.M. Road, Bombay.	Hunnar Publicity, Nanabhoy Mansion, Sir. P. M. Road, Bombay 1.	U 31820 7-2-61	
B/30034	Cabinet of John F. Kennedy (Eng.), 16 mm.—U.S.A.	410(1)	United States Information Service, 16 Queens Road, Bombay 1.	U.S. Information Agency ..	U 31821 7-2-61	No dialogue or commentary.
B/30084	B.O.A.C. Boeing 707 (Silent) (Colour), 35 mm.—U.K.	111(1)	Blaze Advertising Service, 3-4-6 Central Bank Bldg., M.G. Road, Bombay 1.	Pearl And Dean ..	U 31822 7-2-61	
B/30083	B. O. A. C. Comet (Silent) (Colour) 35 mm.—U.K.	105(1)	Do.	Do.	U 31823 7-2-61	
B/29949	Fashion Trailer of "Midnight Lace" (Colour) (English), 35 mm.—U.S.A.	524(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 31824 7-2-61	Do.

1	2	3	4	5	6	7
B/29820	No Butterflies Live Here (Colour) (English), 16 mm.—Czechoslovakia.	513(1)	Consulate General of the Czechoslovak Socialist Republic, 5-Peddar Road, Bombay 26.	Czechoslovak State Films Praha.	U 31825	
					7-2-61	
B/28523	Apsara (Partly in colour)(Hindi), 35 mm.—India.	14,446(15)	J. L. Sharma, Proprietor, Chitralaya, 321-Kumad Villa, V.P. Road, Bombay 4.	J. L. Sharma, Prop. Chitralaya, 321-Kumad Villa V.P. Road, Bombay 4.	U ³ (2) 31826	With  mark.
					7-2-61	

Endorsement—

No. B/28523.

Film—"Apsara" (Hindi), (Partly in Colour).

Length applied—14,282 ft.

U-Cert. No. 31826 of 7-2-1961.

Delete—

Reel II—From Bahadur's dialogue to Madhavi the words "Tumhare gall ras gulle—onth jamun hai....

Tum mithai ki dukan ho" and also the words "Khao na kela"—22 ft.

Reel IV—In song beginning with the words "Ye kah do chand se chhup ja".

(a) The words "Aa zulfko bikhar den".

(i) Inke saaye men sula ke saaze ishq ohhed den "(Sound—replaced with approved words Chah rahi hai Chandrika, Rangeeniyan Bikhar de, Naip nain se mila ke saazo wakhta ohhed den)".

Reel V—In song beginning with the words "Aai dil ohhed koi pyar bhari dastan".

(a) From wordings—

(i) "Kaash koi aas hamen pyar sikhaane wala-zindagi men meethi meethi saag lagaane wala" (Sound—replaced with approved words "Kaash ki aaye hame aas dilane wala, zindagi me mitha mitha raag jagane wala").

(ii) Only the words "Hai" from the line "Hai yeh sama, aur hum javan" (Sound—the word "Javan" replaced with the word "Kahan" as approved. In view of this replacement, the word "Hai" has been allowed to be retained).

(iii) "Peene wala koi nahin, chhalki jaayen mastiyan" (Sound—replaced with the approved words "Jeene wala koi nahin, mitati jayen mastiyan." The words "Jeene wala koi nahin" have been subsequently deleted)—9 ft.

(Retained one repetition).

In song beginning with the words "Chale muhobat karne"

From picturisation—(i) Sound as well as action of Bahadur whistling indecently—9 frames. (Sound—replaced with music and action replaced with earlier shot of Madhavi—5 ft. as approved.

(ii) Shots of Bahadur blowing or throwing kisses—18 ft.

(Replaced with approved shots of Bahadur's close-ups—18 ft.).

Reel VI—From Bahadur's dialogue to Kamini—

"Lage haath vapsi ka kiraya bhi deti jao" also the word "Chatpati" from "Agar vahan tum jaisel "chatpati" apsara nahin hoti" (Sound—Replaced with approved words "Lage haath tum bhi mere saath chali aao" and "Khatpati").

Reel VIII—In song beginning with the words "Nigahen milakar bata kaun tu hai....."

(a) From wordings—

"Aa bahon men haar pehnaoun....." "Jeena ka andaz sikhaoun—raaz bataoun".

"Dekh saji hain dil ki rahon, in rahon ki sair karaoun"

(Sound—replaced with the approved words "Aa phoolon ke haar pehnaoun, jeena ka sardesh aur soon, baat bataoun, Dekh rakhi mein inko chahoun in chahon ki taah na paoun").

(b) From Visuals—

(i) Shots of close physical proximity between Mohini and Yugaraj—21 ft. (Replaced with approved shots of Mohini and Yugaraj—21 ft.).

(ii) Suggestion of a kiss (accompanying the words "Bol raha hai mast nazara")—4 ft. 8 frames. (Replaced with approved shot of flowers—4 ft. 8 frames.)

Reel X—Suggestion of embrace between Mohini and Yugaraj in disguise—14 ft. (Replaced with approved blown-up shot—14 ft.).

In song beginning with the words "Thandi thandi hava ke jhonke aane lage" The words "Jawani ke din jaane lage" and the picturisation accompanying that line—48 ft.

The entire picturisation and dialogues relating to the sacrifice of an infant to the Goddess Kali and that the aboriginals indulged in such sacrifices. Also, shots and dialogue bearing on such human sacrifice wherever they occur in the film—189 ft.

Reel XII—In song beginning with the words "Hardam tumhin ko pyar...." From visuals a shot in which Mohini's bust is seen emphasised—25 ft.

(Replaced with approved blownup shots—25 ft.).

Reel XIII—From Ratansingh's dialogue to Kumar—

"Jis chidiya ko kahiye phans kar laoun" and also the words "Aisi sab baton bachpan se seekhni padti hain"—7 ft.

Reel XIV—The words "Ye kimat hai" spoken by Ratansingh to Kanika in her house. (Sound—the word "Kimat" replaced with the approved word "Soukhat"). The shot of Pradhan Putra pushing the prince to go to the unknown woman and parts of his suggestive dialogue—9 ft.

Reduce—

Reel IV—In song beginning with the word "Ye kah do chand se chhup ja....." From visuals suitably shots of close proximity between Yugaraj and Chandraprabha and of Yugaraj enclosing Chandraprabha in his arms—54 ft.

(Replaced with approved shots of flowers and blown up shots of Yugaraj—54 ft.).

Reel VII—Suitably shots of close physical proximity between Yugaraj and Chandraprabha including the shots of his enclosing Chandraprabha in his arms—24 ft.

Reel XI—The scene of two robbers trying to molest Chandraprabha in the jungle and delete their suggestive dialogue—29 ft.

Deleted—

Reel XI—The shots of New Devi—69 ft.

Reel X (II)—Entire picturisation and dialogue between Ratna Singh and Kumar where Ratna Singh says: "Aisi sab baton bachpan se hi seekhni padti hain"—156 ft.

A repeat shot of closeup of leg of Mohini and shot of rays coming from the hands of Ganga—4 ft.

Reel XIV—Vision scene when Kumar enquires of his foster father kirg about his parents and his reply that Devi offered him a child—59 ft.

Reel IV—Shot of a boat with Yugaraj and Chandraprabha—6 ft.

Added—

Reel VI—A New antra "Milogi zindagi nai, O'... O' Jee" along with picturisation—34 ft.

Reel X—Scenes about delivery of a dead child, dialogues concerning the delivery between the lady, sister-in-law and Ayah and shots of a new baby being replaced in place of the dead one—269 ft.

Close up of image of Devi and her appearance and disappearance—10 ft.

Reel XI—Scene showing the lady whose dead child was replaced with a new one seeing a Goddess in her dream who reveals the truth and promises a son next year and takes away the child—301 ft.

Shots of new Devi in Lullaby song—69 ft.

Reel XIV—Vision scene of Kumar asking his foster father about his parents and his reply thereto—108 ft.

Superimposed—

Reel IX—Shots of New Devi consoling Chandraprabha.

Length of deletions—474 ft. 1 frame.

Length of approved replacements—141 ft. 8 frames.

Length of approved voluntary deletions—294 ft.

Length of approved additions—791 ft.

Actual length of the film after the aforesaid alterations will be—14,446 ft.

1	2	3	4	5	6	7
B/30096	Indian News Review No. 644, 35 mm.—India.	899(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31827 8-2-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/30090	Look Lovely (Colour), 35 mm.—India.	50(1)	Theatre Advertising Services, Brabourne Stadium, Veer Nariman Road, Bombay 1.	Santosh Film Corporation Brabourne Stadium, Veer Nariman Road, Bombay 1.	U 31828 9-2-61	Valid for English, Tamil and Sinhalese versions.
B/30018	"Men A Tenet" (Colour) (English), 16 mm.—France.	1,550(1)	Cultural Counsellor, French Embassy, New Delhi.	Institut Francais Du Petrole-Andre Cantenys.	U 31829 9-2-61	
B/30016	Once There Was A Mountain (English), 16 mm.—France.	490(1)	Do.	J. K. Raymond-Millet Films	U 31830 9-2-61	
B/30021	"Le" Train-Autos "Boulogne-Lyon" (Colour) (English), 16 mm.—France.	370(1)	Do.	S.N.C.F. (French Railways)	U 31881 9-2-61	
B/30017	"Black And Light" (English), 16 mm.—France.	680(1)	Do.	The Society Le Carbone Lorraine.	U 31832 9-2-61	
B/28643	Parallel Sectional Stream-line Operation System (Chinese), 35 mm.—China.	2,000(2)	Deputy Director, National Buildings Organisation, 11-A Janpath, New Delhi.	Scientific and Educational Film Studio.	U 31833 9-2-61	
B/29897	Washington Irving (English), 16 mm.—U.S.A.	633(1)	United States Information Service, 16, Queens Road, Bombay 1.	Emerson Film Corporation ..	U 31834 9-2-61	
B/30076	President John F. Kennedy's Inaugural Address (English), 16 mm.—U.S.A.	535(1)	Do.	U.S. Information Agency ..	U 31835 9-2-61	
B/30075	President Kennedy's News Conference, Part I (English), 16 mm.—U.S.A.	1,382(1)	Do.	Do.	U 31836 9-2-61	
B/29895	Stone Into Steel (Silent) (Colour), 16 mm.—U.K.	1,398(1)	The United Steel Cos. (India) Private Ltd., Hornby Road, Himalaya House, Bombay.	Wallace Productions Ltd. ..	U 31837 9-2-61	With triangle mark. No dialogue or commentary.

Endorsement—

No. B/20895.

Film—"Stone Into Steel" (Silent) (Colour)—16 mm.

Length applied—1,403 ft.

U-Cert. No. 31837 of 9th February 1961.

Delete—

The view of a man in the nude following the accident—5 ft. 9 frames.

Actual length of the Film after the aforesaid deletions will be—1,398 ft.

B/30108	Metro News, Vol. 106, 35 mm.—U.S.A.	997(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31838 9-2-61	Valid for English, Hindi and Bengali versions.
B/29975	Poisons Pests And People, Parts I & II (English), 35 mm.—Canada.	2,184(2)	Canadian Govt. Trade Commissioner, Mint Rd., Bombay 1.	National Film Board of Canada (Govt. of Canada).	U 31839 10-2-61	
B/29723	Trailer of "Sunrise At Campbell" (Colour) (English), 35 mm.—U.S.A.	320(1)	Warner Bros. First National Pictures Inc., 42 Queens Rd., Bombay 1.	Dore Schary	U 31840 10-2-61	

1	2	3	4	5	6	7
B/29381	Trailer of "Desire In The Dust" (Cinemascope). (English), 35 mm.—U.S.A.	220(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 31841 10-2-61	With triangle mark.

Endorsement—

No. B/29381

Film—Trailer of "Desire In The Dust" (Cinemascope).

Length applied—260 ft.

U-Cert. No. 31841 of 10th February, 1961.

Delete—

- Views of Melinda lying on sofa with the hollow between her busts visible through her frock raised at the chest. Her views in deep V-shaped frock when the flesh of her bosom and the parting between her busts are visible—9 ft. 13 frames.
- Melinda's reference to her being Mrs. Thomas on the previous night whilst talking to Lonnie—3 ft. 5 frames.
- The views of Melinda with the flesh of her bosom and the parting between her busts visible, together with the words "Shamelessly in love" Her similar views later on when she is shown telephoning—19 ft. 2 frames.

Reduce—

- Shooting by Melinda to one shot—1 ft. 4 frames.

Melinda's views when the main title appears—6 ft. (Length retained—5 ft.).

Length of deletions—39 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—220 ft.

B/30094	Horoscope (Colour), (Hind), 35 mm.—India.	100(1)	Information Films, C/o N.E. & I.F. Ltd., National House, Apollo Bunder, Tulloch Road, Bombay 1.	Information Films, C/o N.E. & I.F. Ltd., National House, Apollo Bunder, Bombay 1.	U 31842 10-2-61	
B/30095	The jewels (Colour), (Hindi), 35 mm.—India.	100(1)	Do.	Do.	U 31843 10-2-61	
B/30048	Mem Didi (Hindi), 35 mm.— India.	12,913(14)	L.B. Films, Central Studios, Bombay 7.	L.B. Lachman, C/o L.B. Films, Central Studios, Bombay 7.	U 31844 10-2-61	With endorse- ment.

Endorsement—

No. B/30048

Film—"Mem Didi" (Hindi).

Length applied—13,208 ft.

U-Cert. No. 31844 dated 10th February 1961.

Alterations under Rule 34—**Deleted—**

- Reel IV—Shots in which the upper part of Rita's bosom is exposed under shower in bath—36 ft.
 Reel VIII—Near views of a girl in jeans and tight jersey—9 ft.
 Reel IX—Sherkhan opening out a knife in front of the Doctor and threatening him—230 ft.
 Reel XII—Rita hugging Dilip when Sherkhan shouts suddenly—3 ft.

Deleted (Voluntarily)—

- Reel IV—Scene where Phool (a girl) comes and knocks on the Bathroom door—17 ft.
 Length of deletions—278 ft.
 Length of voluntary deletions—17 ft.
 Actual length of the film after the aforesaid deletions will be—12,913 ft.

B/28708	13 Ghosts (Partly in Colour), (English), 35 mm.—U.S.A.	7,591(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corporation	A 1055 7-2-61	
B/29555	Li 'L Abner (Vistavision), (Colour), (English), 35 mm. —U.S.A.	9,762(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay.	Paramount Pictures Corpora- tion.	A 1056 8-2-61	With triangle mark.

Endorsement—

No. B/29555

Film—"Li 'L Abner" (Vistavision), (Colour).

Length applied—10,241 ft.

A-Cert. No. 1056 of 8th February 1961.

Delete—

- Reel II—Near views of Daisie in which her bust is partially revealed—171 ft. 11 frames.
 From visuals of Sam's song, near views of a girl in pink and another in blue, bending down to reveal their busts partially—30 ft. 2 frames.
 Reel III—From dance sequence after the exit of the Senator, shots in which girls are being carried in indecorous poses by men on their backs—46 ft. 9 frames.
 Reel IV—The following dialogues—
 (i) the italicized words from Romeo's dialogue with reference to Daisie—"Big and brassy, fat and fassy, fit as a fiddle and ready for love" "Ah 'd like to kith her but Ah don't think Ah Kin"—2 ft. 14 frames.
 (ii) The italicized words from Earthquake's dialogue—"I know some great holds"—2 ft. 14 frames.
 Reel VI—Appassionata's dialogue—"Just inhaling and exhaling"—4 ft. 1 frame.
 From the scene in which Abner and Sam are singing, shots of a girl in olive green dress, shaking her bust—5 ft. 10 frames.
 Reel IX—The following dialogues—"Earthquake—"One at a time, or both together?"
 Daisy—"You takes yo' pick"—13 ft. 3 frames.
 Reel XII—Shots in which girls are hugging the men with legs across them—8 ft. 6 frames.

Reduce—

- Reel V—To a flash shots in which Stupefying Jones, the semi-nude girl, is seen coming out of a case, stunning a man and getting back into the case.—44 ft. 4 frames. (Length retained—1 ft.).
 Reel VII—To a flash shots in which Stupefying Jones, the semi-nude girl, appears in scene between Available and Daisie; particularly delete shots in which she shakes her bust and hips indecorously on his word "Shake"—36 ft. 12 frames. (Length retained—4 ft.).
 Reel VIII—From Sadie Hawkins Race: (i) Stupefying Jones appearing on and off and Swinging indecorously particularly delete her steady profile view—74 ft. 15 frames. (ii) Delete a dog pursuing a bitch—8 ft. 8 frames. (iii) Delete shots of a Pregnant woman running after a man—8 ft. 12 frames. (iv) Delete shots of a girl jumping on the back of a man—4 ft.
 Reel XII—To a flash Daisie kissing Abner—7 ft. 6 frames. (Length retained—2 ft.).
 Length of deletions—478 ft. 8 frames.
 Actual length of the film after the aforesaid deletions will be—9,762 ft.

1	2	3	4	5	6	7
B/28943	Enemy General (English), 35 mm.—U.S.A.	6,846(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay.	Columbia Pictures Corporation	A 1057 10-2-61	With triangle mark.

Endorsement—

No. B/28943.

Film—"Enemy General".

Length applied—6,845 ft.

A-Certificate No. 1057 of 10th February, 1961.

Deletions—

Reel I—The italicised word from the dialogue of Nazi General: "French Swine"—3 ft.

The words "More innocent, the better" "I will exterminate the whole town with pleasure"—15 ft.

Reel II—The shot of five German Generals being shot dead by Nazis under orders of Hitler—40 ft.

Reel V—The shot of disfigured face of the French-prisoner completely and also his painful cry—15 ft.

The words "That Lieutenant is typical of our greatest national traits"—19 ft.

Reel VIII—The shot of dead Marceau lying under the debris—7 ft.

Length of deletions—99 ft.

Actual length of the film after the aforesaid deletions will be—6,846 ft.

B/29043-4	Girl Of The Night (Eng.), 35 mm.—U.S.A. and its trailer.	8306(10) 351(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Max J. Rosenberg	Refused 10-2-61	Refused a certificate in conformity with the decision of the Examining Committee.
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ENDORSEMENTS**Endorsement—**

No. B/3065.

Film—"The Election of John F. Kennedy—President of The United States".

U-Certificate 31196 of 26th November, 1960.

This certificate is valid also for the Hindi version of the film. The actual length of the film remains unaltered.

This certificate was endorsed on 7th February 1961.

Endorsement—

No. B/30093

Film—"In Search of Lincoln" (Colour).

U-Certificate No. 29682 of 12th April 1960.

This certificate is valid for Tamil version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 7th February, 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 11th February 1961

C/2665	Mosquito (Eng sh), 16 mm.—U.S.A.	394(1)	Principal, Birla College of Agriculture, West Bengal, Haringhata, P. O. Mohonpur, District Nadia.	Encyclopaedia Britannica Films Inc., U.S.A.	U 27379 6-2-61
C-2666	Food And Nutrition (English), 16 mm.—U.S.A.	394(1)	Do.	Do.	U 27380 6-2-61
C-2667	Milk (English), 16 mm.—U.S.A.	395(1)	Do.	Do.	U 27381 6-2-61
C-2668	Cotton (English), 16 mm.—U.S.A.	401(1)	Do.	Do.	U 27382 6-2-61
C-2669	Plant Growth (English), 16 mm.—U.S.A.	384(1)	Do.	Do.	U 27383 6-2-61
C-2670	The Honey Bee (English), 16 mm.—U.S.A.	396(1)	Do.	Do.	U 27384 6-2-61
C-2671	Immunization (English), 16 mm.—U.S.A.	396(1) 269(1)	Do.	Do.	U 27385 6-2-61
C-2672	Eggs (English), 16 mm.—U.S.A.	401(1)	Do.	Do.	U 27386 6-2-61
C-2694	Conveyors In Castille (Coloured) (English), 16 m.m.—U.K.	280(1)	Steam & Mining Equipment (India) Private Ltd., 101, Park Street, Calcutta 16.	Hylton Warner & Co., Cardiff, U.K.	U 27387 6-2-61

1	2	3	4	5	6	7
C-2695	Kangsabati Parikalpana (Bengali), 35 mm.—India.	990(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept. Govt. of West Bengal, Writer's Buildings, Calcutta 1.	U 27388 6-2-61	
C-2701	Shilpe Nari (Bengali), 35 mm.—India.	1,031(1)	Publicity Sales Promotion, 71-A, Netaji Subhash Road, Calcutta 1.	Do.	U 27389 8-2-61	
C-2690	Motor (Coloured) (Hindi), 16 mm.—India.	344(1)	Little Cinema (Calcutta) Private Ltd., 3/1-Bankshall Street, Calcutta.	Little Cinema (Calcutta) Private Ltd., 3/1 Bankshall Street, Calcutta 1.	U 27390 9-2-61	
C-2697	Akbar Shah (Coloured) (Manipuri), 16 mm.—India.	398(1)	Do.	Do.	U 27391 9-2-61	
C-2702	Rustodian (Coloured) (English), 16 mm.—U.K.	834(1)	Gillanders Arbuthnot & Co., Ltd., Gillander House, Netaji Subhas Road, Calcutta 1.	Associated Lead Manufacturers Ltd., U.K.	U 27392 9-2-61	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Friday the 10th February 1961

M-2176	Naganandini (Partly coloured) (Tamil), 35 mm.—India.	14,904(17)	M/s B. V. N. Productions, 2-C, Sannadhi St., Vadapalani, Madras 26.	M/s B. V. N. Productions, 2/C, Sannadhi St., Vadapalani, Madras 26.	U 31222 6-2-61	With triangle mark.
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Endorsement on Certificate No. 31222-U dated the 6th February 1961 issued to the film "Naganandini" (Tamil)—Partly coloured.

Length as in the application—15,314 ft.

Cuts—

1. Reel 7—Delete the description of the grammar of love by Manickam and the explanation that love is when people converse in secret—34 ft.
2. Reel 12—Song 6—Delete all picture shots of the solo dancer in close-up and mid-shots wherever they occur. (Entire song removed by applicant)—295 ft.
3. Reel 13—Song 7—Delete the near shot of Tilaka lying on her back in the haystack—6 ft. (Approved replacement—6 ft.).
4. Reel 14—Delete (a) the trolley shot of Tilaka in bed, camera moving to close-up of the bust; (b) during the dream song, the close-up picture shot of Tilaka—34 ft. (Replacement 13 ft.).

Total cuts—389 ft.

Length after cuts—14,945 ft.

Add approved replacement in Reel Nos. 13 and 14—19 ft.

Actual length of the film will be —14,964 ft. in 17 reels.

Reel No. 3 (963 ft.) is in Eastman colour, the balance footage of the film being in Black and White.

M/2177	Pachhani Samsaram (Partly coloured) (Telugu), 35 mm.—India.	15,336(17)	Sree Ramamohana Productions, 138-Habibullah Road, Madras 17.	Sree Ramamohana Productions, 138-Habibullah Road, Madras 17.	U 31223 8-2-61	(872 ft. in Reel No. 9 is in colour).
M 2148	Nagarathil Zimbo (Partly coloured) (Tamil), 35 mm.—India.	13,246(14)	M/s Combine Film Traders, 136-Chamarbaugh Road, Parel, Bombay 12.	M/s Combine Film Traders, 136-Chamarbaugh Road, Parel, Bombay 12.	U 31224 8-2-61	(367 ft. in Reel No. 8 is in colour).
M-2178	Maya Machhendra (Partly coloured) (Kannada), 35 mm.—India.	13,236(15)	M/s B. V. Productions, 136-Chamarbaugh Road, Parel, Bombay 12.	M/s B. V. Productions, 136-Chamarbaugh Road, Parel, Bombay 12.	U 31225 9-2-61	(983 ft. in Reel No. 3 is in colour).
M-2171	Kandam Beccha Kottu (Eastman Colour) (Malayalam), 35 mm.—India.	14,064(17)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 31226 9-2-61	With triangle mark.

Endorsement on Certificate No. 31226—U, dated the 9th February 1961—Issued to the film "Kandam Beccha Kottu".

(Malayalam) (Eastern colour).

Length as in the application—14,153 ft.

Cuts—

1. Reel 2—Song No. 1—During the song and dance, delete picture shots of Ummar chasing, catching Kunju Bivli, and shots of physical contacts—45 ft. (Approved replacements—45 ft.).
2. Reel 5—Song No. 3—During the dance, delete picture shots of Kadar catching, dragging Bichipathu, and shots of physical contacts.—50 ft. (Approved replacement—21 ft.).
3. Reel 8—Delete the portion of the shot where Ummar embraces Kunji Bivli before Kadija comes—3 ft.
4. Reel 13—When Haji orders that Ummar should be married to some other girl, delete his speech about Abubacker and his son—57 ft.

Total length of cuts—153 ft.

Length after cuts—13,998 ft.

Add approved replacements in Reel Nos. 2 & 5—66 ft.

Actual length of the film after the cuts and replacements—14,064 ft. in 17 reels.

1	2	3	4	5	6	7
M-2172 to 2175	Varnajala Natchatirangal (Colour), (Tamil), Telugu, Kannada & Malayalam, 35 mm.—India.	50(1)	M/s Hunnar Publicity, Nana-bhoy Mansion, Sir P. M. Road, Bombay 1.	M/s Hunnar Publicity, Nana-bhoy Mansion, Sir P. M. Road, Bombay 1.	U 31227 10-2-61	

APPLICATION UNDER RULE 34—

M-2165/ 34/418 4-2-61	Christmas Rathri (Partly coloured) (Malayalam), 35 mm.—India.	200(1)	Neela Productions, P. B. No. 51, New Theatre, Trivandrum.	Neela Productions, PB. No. 53, New Theatre, Trivandrum.	Certificate No. 31216-U, dated 27-1-61 is endorsed on 6-2-61.
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Endorsement under Rule 34 on Certificate No. 31216-U, dated 27th January 1961—issued to the film “Christmas Rathri” (Partly Coloured)—35 mm.—Malayalam.

Addition of 200 ft. in Eastman colour in Reel No. 11 of the film is approved.

The revised length of the film will be—15,308 ft. in 17 reels, and the revised length of the coloured portion will be—1,377 ft.

Bombay, the 4th April 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th February 1961

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/30080	Trailer of "Jadoo Nagri" (Partly in Colour) (Hindi), 35 mm.—India.	225(1)	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	U 31845 14-2-61	
B/30098	Vyayam (Colour) (Hindi), 35 mm.—India.	50(1)	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay.	Durga Khote Productions, New Cuffe Parade, Colaba, Bombay.	U 31846 14-2-61	
B/29429	Trailer of "The High Powered Rifle" (Cinemascope) (Eng.), 35 mm.—U.S.A.	101(1)	20th Century-Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 31847 15-2-61	With triangle mark.

Endorsement—

No. B/29429.

Trailer of "The High Powered Rifle" (Cinemascope).

Length applied—107 ft.

U-Cert. No. 31847 of 15th February 1961.

Delete—

Shots of persons being shot down—6 ft. 0 frames.

Actual length of the trailer after the aforesaid deletions will be—101 ft.

B/30068	Shahar Ka Tohfa (Hindi), 35 mm.—India.	400(1)	Indian National Pictures Ltd., National House, Tulloch Road, Appollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	U 31848 15-2-61	
B/29837	Mufta-Ka-Maal (Hindi), 16 mm.—India.	350(1)	National Visual Aids Corpn., 46-Veer Nariman Road, Bombay 1.	Jimmy Kapadia & National Visual Aids Corporation.	U 31849 15-2-61	
B/30077	Fizzles (English), 35 mm.—India.	105(1)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	AMA Private Ltd., Canada Bldg., Hornby Rd., Bombay 1.	U 31850 15-2-61	
B/30032	A.B.C. (Colour)(English), 16 mm.—The Netherlands.	650(1)	Consulate General of the Netherlands, 298-Bazargate Street, Fort, Bombay 1.	John Fernhout	U 31851 15-2-61	
B/30140	Indian News Review No. 645, 35 mm.—India.	838(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31852 15-2-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/30143	Metro News Vol. 107, 35 mm.—U.S.A.	996(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay 1.	Metro-Goldwyn-Mayer	U 31853 15-2-61	Valid for English, Hindi & Bengali.

1	2	3	4	5	6	7
B/28775	Zamana Badal Gaya, (Hindi), 35 mm.—India.	12,855(15)	Hemlata Pictures, Central Studio, Tardeo, Bombay 7.	Hemlata Pictures, Central Studio, Tardeo, Bombay 7.	U 31854 15-2-61	With triangle mark.

Endorsement—

No. B/28775.

Film—"Zamana Badal Gaya" (Hindi).

Length applied—13,361 ft.

U-Cert. No. 31854 of 15th February 1961.

Delete—

Reel I—Dr. Dilip touching Shashi's cheeks as also his dialogue "Shaahi ko mujh par ohhod dijiye"—24 ft.

Reel II—The underlined words from Dr. Dilip's dialogue "Chandu ko pyar karoonga aur Bhabhi aur Shaahi ko..."—12 ft.

Reel IV—(a) Shot in which Jankidas comes with shoes saying "Saheb, sap ke boot" and Chandranath pushes him away saying "Hat Jao"—21 ft.

(b) From Dr. Dilip's dialogue "Nurse yane darling, darling yane ke darling"—4 ft.

(c) From the song beginning with the words "Socho ji socho ji..." indecorous gestures by Dr. Dilip—16 ft.

Reel III—All suggestions that Chandranath's father was polishing the shoes of his son—11 ft.

Reel V—The underlined words from "Pooja paath ganga jal uthha kar gohar men Zindagi gujaro" said by Chandranath with reference to Indian women—1 ft.

Reel VI—The entire song No. 4, beginning with words "Uhdar se tu aa..." and its accompanying picturisation—287 ft.

(Replaced with approved wordings and picturisation—287 ft.)

The underlined word from "Tu vilayati vaishyaon ki nakal nahin kar sakti" said by Manorama to Shashi—8 frames.

Close view of Shahshi's bust after she slaps Dilip—6 ft.

(Replaced with approved shots—6 ft.)

Reel VII—The entire song beginning with the words "Karne wala kar jayega" and its accompanying picturisation—341 ft.

(Replaced with approved wordings and picturisation—341 ft.)

The words "Hinduon ko jungli haslat men rakha hai" spoken by Chandranath—5 ft.

Reel VIII—The entire song beginning with the words "Maashook har jagah" and its accompanying picturisation—302 ft.

(Instrumental music 112 ft. has been allowed to be retained).

From prayer scene of Dilip, the following dialogue "Thank you, Bhagwan, . . . vah vah Bhagwan" as also the picture of Lord Krishna—21 ft.

The words "Jab chidiya chug gai khet" said by Dilip to Shashi—3 ft.

Reel IX—The following dialogue—

(a) "Second hand, second hand" said suggestively by Dilip to Maya—2 ft.

(b) "Achcha yeh saj besharmi ko ye masti kyon pyari hai" said by Chandranath—11 ft.

(c) "Aur masti ko besharmi kyon bha rahi hai" said by Maya.

Reel X—In song No. 7, beginning with the word "Ganga ki dhaa..." from wordings—

(i) "Sasta lahu" (sound).

(ii) "Lutati hi laaj"—8 ft.

Reel XI—The following dialogue spoken by Dilip: "... itna khatarnak vo ho kar chipat gaya hai fark sirf itna hai ki chimat gaya hai—ki vah ohhute nahin choot sakta—vo... dekhiyo na kitna khatarnak rog hai"—40 ft.

Reel XII—The words "Veshya men koi furak nahin"—2 ft.

Reel XV—The words "honeymoon" from the following dialogue: Chandranath "Abhi nahin tumne vaida kiya tha na honeymoon par" Dilip: "Haan han honeymoon par"—5 ft.

Reduce—

Reel VIII—Considerably picturisation as well as dialogue referring to Shashi's pregnancy and her efforts to dispense with her pregnancy i.e., abortion maintaining only minimum for the sake of continuity—18 ft. (Length retained—15 ft.).

Length of deletions—1,140 ft. 8 frames.

Length of approved replacements—634 ft.

Actual length of the film after the aforesaid alterations will be—12,855 ft.

B/29827	Indonesian Dances (English), 16 mm.—Indonesia.	900(1)	Consul for Indonesia "Lincoln Annexe", 17-Altamont Road, Cumballa Hill, Bombay 26.	Perushan Film Negara ..	U 31855 16-2-61	
B/29829	Trailer of "The Savage Innocents" (Technirama) (Colour) (English), 35 mm.—U.K.	240(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 31856 17-2-61	With triangle mark.

Endorsement—

No. B/29829.

Trailer of "The Savage Innocents" (Colour).

Length applied—331 ft.

U-Cert. No. 31856 of 17th February 1961.

Delete—

1. The shot of Asiak putting Inuk's feet in her blouse near her breasts.—5 ft. 11 frames.

2. All references to the borrowing or lending of wife to another man.—31 ft. 3 frames.

3. The references to lending a wife whilst comparing it with lending a sledge.—32 ft. 12 frames.

4. From the following commentary and dialogue the underlined words "To laugh is the same as to love" "She will now laugh with you".—3 ft. 11 frames.

5. The shot of Asiak going and sleeping with Inuk under the same rug.—17 ft. 9 frames.

Length of deletions—90 ft. 14 frames.

Actual length of the trailer after the aforesaid deletions will be—240 ft.

B/29821	Football (Colour) (English) 16 mm.—Czechoslovakia.	714(1)	Consulate General of Czechoslovak Socialist Republic, 5-Pedder Road, Bombay 26.	Czechoslovak State Film, Praha.	U 31857 17-2-61	
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1	2	3	4	5	6	7
B/30078	The Answer (English) 35 mm.—India.	3,626(4)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	U 31858 17-2-61	English Titles.
B/29819	Praga-Mater Urbium (Prague-Mother of Cities) (Colour) (Eng.), 16 mm.—Czechoslovakia.	1,425(1)	Consulate General of the Czechoslovak Socialist Republic, 5-Pedder Road, Bombay 26.	Czechoslovak State Film, Praha.	U 31859 17-2-61	
B/30142	Trailer of "Jai Chitod" (Hindi), 35 mm.—India.	250(1)	Rajani Chitra, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay 4.	S. J. Rajdeo, c/o Rajani Chitra, Evergreen Bldg., Lamington Road, Bombay 4.	U 31860 17-2-61	
B/30088	Molodost Drevnevo Goroda (The Youthful Ancient City) (Eng.), 16 mm.—U.S.S.R.	744(2)	Sovexportfilm, 163-Lower Colaba Road, Bombay 5.	Leningrad Newsreel Studio	U 31861 17-2-61	
B/30087	Sovetskaya Litva (Soviet Lithuania) (Eng.), 16 mm.—U.S.S.R.	756(2)	Do.	Lithuanian Film Studio ..	U 31862 17-2-61	
B/30001	The Bowater Organisation (Colour) (English), 16 mm.—U. K.	1,590(4)	British Information Services, Mercantile Bank Bldg., Flora Fountain, Bombay 1.	World Wide Pictures Ltd.	U 31863 17-2-61	
B/29043	Caravelle (Colour) (English), 16 mm.—France.	842(1)	Air France, Industrial Assurance Bldg., Veer Nariman Road, Bombay 1.	Societe Nonvelle Pathe Cinema.	U 31864 17-2-61	
B/29042	Technically Tops (Colour) (French), 16 mm.—France.	825(1)	Do.	Air France	U 31865 17-2-61	
B/30033	Praise The Sea, 16 mm.—The Netherlands.	800(1)	Consul General of the Netherlands, 298-Bazargate Street, Fort, Bombay.	Herman Van der Horst ..	U 31866 17-2-61	
B/30106	Namaste (Colour) (English), 35 mm.—U.S.S.R.	3,641(4)	Sovexportfilm, 163-Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 31867 17-2-61	
B/28851	Construction of A 138 KV Underground Transmission Line (Colour) (Eng.), 16 mm.—U.S.A.	900(1)	Asstt. Director, Library & Information Bureau, C.W. & P.C., New Delhi.	Los Angeles Dept. of Power And Water.	U 31868 17-2-61	
B/29790	Manners In School (English), 16 mm.—U.S.A.	432(1)	Universal Educational Films, 18-Bora Bazar, 4th Floor, Bombay 1.	Young Americal Films Inc. ..	U 31869 17-2-61	
B/29789	Using Visuals In Your Speech (Eng.), 16 mm.—U.S.A.	468(1)	Do.	Do.	U 31870 17-2-61	
B/29788	Manners In Public (English), 16 mm.—U.S.A.	396(1)	Do.	Do.	U 31871 17-2-61	
B/29705	Fundamentals of Carrier Telephony Part I: Principles & Application (English), 16 mm.—U.S.A.	468(2)	National Education & Information Films Ltd., National House Tulloch Road, Apollo Bunder, Bombay 1.	U. S. Army	U 31872 17-2-61	
B/29776	Once Upon A Time (English), 16 mm.—U.S.A.	178(1)	Do.	U. S. Dept. of Agriculture & Forest Service.	U 31873 17-2-61	
B/29780	The Cicada (English), 16 mm.—U.S.A.	744(2)	Do.	U. S. Dept. of Agriculture ..	U 31874 17-2-61	
B/29823	The Rural Co-Op. (English), 16 mm.—U.S.A.	775(2)	Do.	U. S. Army	U 31875 17-2-61	
B/29962	How To Conduct A Meeting (English), 16 mm.—U.S.A.	720(2)	Do.	Edward C. Simmel ..	U 31876 17-2-61	
B/29777	Work Simplification In The Shop (Eng.), 16 mm.—U.S.A.	612(2)	Do.	U. S. Army	U 31877 17-2-61	

1	2	3	4	5	6	7
B/29778	Training Aids (English), 16 mm.—U.S.A.	828(3)	National Education & Information Films Ltd., National House Tulloch Road, Apollo Bunder, Bombay 1.	U.S. Army	U 31878 17-2-61	
B/29779	Film Tactics (English), 16 mm. —U.S.A.	800(1)	Do.	U. S. Navy	U 31879 17-2-61	
B/29824	The Problem of Hookworm Infection (Colour) (English), 16 mm.—U.S.A.	306(1)	Do.	Communicable Diseases Center.	U 31880 17-2-61	
B/29825	Food And Soil (English), 16 mm. (Colour)—U.S.A.	405(1)	Do.	U. S. Department of Agriculture.	U 31881 17-2-61	
B/29960	Preserving Food (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films.	U 31882 17-2-61	
B/29961	Simple Plants-Bacteria (English), 16 mm.—U.S.A.	500(2)	Do.	Do.	U 31883 17-2-61	
B/29775	Instrument Flights (English), 16 mm.—U.S.A.	648(2)	Do.	U.S. Air Force	U 31884 17-2-61	
B/30056	Endocrine Glands : How They Affect You (English), 16 mm.—U.S.A.	533(2)	Do.	McGraw Hill International Corporation.	U 31885 17-2-61	
B/29583	Trailer of "Too Soon To Love" (English), 35 mm.— U.S.A.	170(1)	Universal Pictures India Private Ltd, Metro House, M. G. Road, Bombay 1.	Universal Films Inc. International	U 31886 17-2-61	With triangle, mark.

Endorsement—

No. B/29583.
Trailer of "Too Soon To Love".
Length applied—202 ft.
U-Cert. No. 31886 of 17-2-61.

Delete—

1. The attempt at forcible kiss on a girl by a boy in the car—4 ft. 1 frame.
2. The girl's words "I'm going to have the baby"—9 ft. 8 frames.
3. The fixing of the deal with the abortionist and the shot of the couple descending the stairs with the hideous face of the lady—12 ft. 1 frame.

Length of deletions—25 ft. 10 frames.

Actual length of the trailer after the aforesaid deletions will be—176 ft.

B/29606	Legions Of The Nile (Cinemascope), (Colour), (English), 35 mm.—U.S.A.—Italy— dubbed in the U.S.A.	7,656(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay —1.	An Alexandra Production ..	U 31887 18-2-61	With triangle mark.
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Endorsement—

No. B/29606.
Film—"Legions of The Nile" (Cinemascope), (Colour).
Length applied—8,149 ft.
U-Cert. No. 31887 of 18th February 1961.

Delete—

- Reel III—The dance of the lady in black silver striped brassiere and loose orange and red coloured cloth pieces as skirt, with the flesh of her bosom parting between her busts, the portion around the naval and a considerably portion of her thighs are exposed.—160 ft. 8 frames.
- Reel VII—The shot of an arrow actually piercing in human body and a man falling down. The shot of the bald man wounded in the eye whilst fighting and his subsequent prominent views with blood on his eyes, hands and face.—27 ft. 12 frames.
- The shot of the actual falling of the spiked frame on the soldier who has been hit and who has fallen on the ground.—11 ft.

Reduce—

- Reel I—The fight between the Roman soldiers and Egyptians in the beginning reducing especially, some of the shots in which an arrow or a spear is actually struck in the human body and men are shown falling on the ground or from horseback with the arrow or spear struck in.—26 ft. 8 frames. (Length retained—8 ft. 8 frames).
- Reel II—The slave market scene, keeping the minimum necessary for continuity, especially omitting the scene of an auction of woman slave where the customers are staring at her body.—124 ft. (Length retained—76 ft.).
- Reel IV—Drastically the scene of orgy showing drinking and misbehaviour with women showing degeneration of Roman solidors. Delete especially the prolonged bending of a man in brown dress on a woman with red hair and omit the shot where a man after kissing and hugging a woman passes her on to another man.—40 ft. 6 frames. (Length retained—33 ft.).
- Reel V—The kiss between Curridius and Cleopatra with blue sea in the background. Omit the shot when both of them bend down and go out of the frame.—21 ft. 8 frames. (Length retained—2 ft.).
- Reel VI—The scenes of fighting in the cave omitting the shot of a soldier struck by an arrow and falling down. Omit also the shot of a man falling in fire.—17 ft. (Length retained—23 ft.).
- The dance of a row of girls in transparent light blue skirts in which the thighs are visible keeping merely very long shots.—24 ft. 12 frames. (Length retained—8 ft.).
- Reel XI—The scene of execution of men who are brought by solidors near the big fire omitting the shot of the weapon being actually raised and lowered when the prisoners are bent forcibly downwards.—21 ft. (Length retained—10 ft.).
- Reel XI—Drastically the attempt of the high-priest to blind the girl. The scenes of her being man-handled and brought near the fire and her struggle with the priest near the fire—also the later scenes where the high priest takes a heated iron dagger near her eyes keeping merely the last flash when a spear strikes the high priest and he falls.—19 ft. (Length retained 11 ft. 8 frames).

Length of deletions—493 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—7,656 ft.

1	2	3	4	5	6	7
B/28709	"Too Soon To Love" (English) 35 mm.—U.S.A.	7,404(9)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay.	Universal International Films Inc.	A 1058 15-2-61	With triangle mark.

Endorsement—

No. B/28709.

Film—"Too Soon To Love" (English).

Length applied—7,757 ft.

A-Cert. No. 1058 of 15th February, 1961.

Delete—

Reel I—The remark of barbar "as long as others have got wives, why should I get married".—7 ft. 3 frames.

Reel II—All shots of love-making and kissing of couples in cars, forcible kissing of Cathy and shots of cat-calling and whistling wherever they occur in this reel and other reels.—81 ft. 2 frames.

Reel IV—The suggestive shot of flying of Cathy's scarf in the sea—79 ft. 2 frames.

Reduce—

Reel III—Fight between Jim and other boy when he forcibly kisses Cathy in the car retaining only the minimum required for continuity,—69 ft. 11 frames. (Length retained—40 ft.).

Reels III & IV—Considerably all shots of kissing, and love making of Jim and Cathy wherever they occur in the film maintaining only the minimum required for continuity.—116 ft. 4 frames. (Length retained—34 ft. 8 frames).

Length of deletions—353 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—7,404 ft.

B/9826	Tendon Free Grafting Demons- trated On A Case of Leprosy With Intrinsic Paralysis of The Hand. (Colour), (Eng- lish), 16 mm.—Switzerland.	700(1)	Ciba Pharma Private Ltd., Royal Insurance Bldg., 14-J, Tata Road, Bombay 1.	Ciba Limited, Basle, Switzer- land.	A 1059 16-2-61	
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ALTERATIONS UNDER RULE 34—

B/29764	Trailer of "Anna Of Brooklyn (Colour), (English), 35 mm. —U.S.A.	224(1)	Columbia Films Of India Ltd., Metro House, M.G. Road, Bombay 1.	Columbia Pictures Corpora- tion.	U 31803 3-2-61	With triangle mark. This certificate was endorsed on 15-2-61.
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Endorsement—

No. B/29764.

Film—Trailer of "Anna of Brooklyn".

U-Cert. No. 31803 of 3rd February 1961.

Alterations under Rule 34—**Added—**

Approved shots of Anna—5 ft.

Actual length of the trailer after the aforesaid additions will be—229 ft.

B/28996	Hum Hindustani, (Colour), (Hindi), 35 mm.—India.	15,821(18)	Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	S. Mukerji, Filmalaya Pvt., Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	U 31607 31-12-60	With triangle mark. This certificate was endorsed on 15-2-61.
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Endorsement—

No. B/28996.

Film—"Hum Hindustani" (Hindi) (Colour).

U-Cert. No. 31607 of 31st December, 1960.

Alterations under Rule 34—**Deleted—**

Reel VIII—Shots and dialogues regarding pawning of Satyen's mother's jewels.—166 ft.

Reel XVI—Satyen running out of Kalpana's house his talk and Kalpana's weeping.—29 ft.

Shots of Satyon walking through streets and seeing Cinema Posters of thieves.—15 ft.

Reel XVIII—The scene of family reunion after Sukhen and Satyen meet and embrace in the mill fire—62 ft.

Re-arranged—

Reel IV—Superimposed shots of Kalpana and Satyen at the end of the reel transferred to the beginning.

Shots of Sudha's arrival in plane, meeting the parents upto her reading Sukhen's letter at home transferred to Reel No. 5

Reel XVI—Shots of Satyon walking through streets and seeing Cinema posters of thieves transferred to the end of the reel.

Reel Nos. Changed as follows—

Original Reel No. 5 changed to Reel No. 6.

Original Reel No. 6 changed to Reel No. 7.

Original Reel No. 7 changed to Reel No. 8.

Original Reel No. 8 changed to Reel No. 5.

Length of deletions—272 ft.

Actual length of the film after the aforesaid alterations will be—15,730 ft.

1	2	3	4	5	6	7
B/25245	Sukshma Vyayam (A Better Way To Health) 35 mm.—India.	1,786(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 29366 26-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri versions. This certificate was endorsed on 16-2-61.

Endorsement—

No. B/25245.

Film—“Sukshma Vyayam” (A Better Way to Health).

U-Certificate No. 29366 of 26th February 1960.

*Alterations under Rule 34 in English and Hindi version.**Added—**Reel I—*A card reading “These exercises should be done only under expert guidance—14 ft.*Deleted—*Shots showing city life, office-goers engrossed in their work, shots of people on move, etc.—153 ft.*Actual length of the film after the aforesaid alterations in English and Hindi versions will be—*1,627 ft.

B/25232	Secrets Of Space (Revised) (Colour) 35 mm.—India.	98(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay.	U 27728 28-5-59	Valid for English, Hindi, Tamil, Telugu, Bengali & Kannada versions. This certificate was endorsed on 16-2-61.
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Endorsement—

No. B/25232.

Film—“Secrets of Space” (Revised).

U-Certificate No. 27728 of 28th May 1959.

*Alterations under Rule 34—**Deleted from English version.*

Two different coloured labelled bottles of Waterbury's Compound—30 ft.

*Actual length of the film after the aforesaid deletions will be—*98 ft.*N.B.*—This certificate is valid with or without the aforesaid alterations.

B/29526	Do Admi (Hindi) 35 mm.—India.	12,050(13)	Vikas Productions 603-Jame Jamshed Road, Matunga, Bombay-19.	Vikas Productions, 603-Jame Jamshed Road, Bombay-19.	U 31556 23-12-60	With triangle mark. This certificate was endorsed on 17-2-61.
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Endorsement—

No. B/29526.

Film—“Do Admi” (Hindi).

U-Certificate No. 31556 of 23rd December 1960.

*Alterations under Rule 34—**Added—**Reel I—*In song No. 1, shots of Sitar played by artist—3 ft.*Reel III—*Shots of toys—12 ft.*Reel VIII—*Shots of sea waves and flowers—16 ft.*Length of additions—*31 ft.*Actual length of the film after the aforesaid additions will be—*12,081 ft.

B/29044	Angulimaal (Revised) (Colour) (Hindi) 35 mm.—India.	13,704(16)	Parsram Veramal, 86-Sutar Chawl, Bombay-2.	Parsram Veramal, 86-Sutar Chawl, Bombay-2.	U 30771 14-10-60	With endorsement. This certificate was endorsed on 18-2-61.
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Endorsement—

No. B/29044.

Film—“Angulimaal” (Revised) (Hindi) (Colour).

U-Certificate No. 30771 of 14-10-1960.

*Alterations under Rule 34—**Deleted—**Reel V—*One shot of tiger falling down.—1 ft. 8 frames.*Reel VI—*Ahinsak's words—“Aapkonind aarahi haishyad, achcha aap aaram kijiye, raat bahut ho gai hai.

The words of Maya—“Main to chahati hun ki aaj ki yah raat kabhi puri na ho aur aaj ka yah chand kabhi na dhale—47 ft.

Reel VI— The entire song “dheere dheere dhal re chanda . . .”—412 ft. 8 frames.*Length of deletions—*461 ft.*Actual length of the film after the aforesaid deletions will be —*13,243 ft.

1	2	3	4	5	6	7
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ENDORSEMENTS—

- Endorsement—**
No. B/30089.
Film—"Kathakali" (Colour).
U-Certificate No. 28888 of 9th December 1959.
This certificate is also valid for the German version of the film in colour. Actual length of the German version is 1,936 ft.
This certificate was endorsed on 16-2-61.
- Endorsement—**
No. B/30086.
Trailer of "Jadoo Nagri" (Partly in colour).
U-Certificate No. 31845 of 14th February 1961.
- Correction—**
The length of the trailer on the face of the certificate may be read as 262 ft. and not 225 ft. as originally declared.
This certificate was endorsed on 17th February 1961.
- Endorsement—**
No. B/9385.
Film—"By Jupiter".
U-Certificate No. 10493 of 13th March 1954.
- Correction—**
The name of the producer on the face of the certificate may be read as "Wilding Picture Productions Inc." and not "M/s Standard Vacuum Oil Company" as originally declared.
This certificate was endorsed on 18th February 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th February 1961

C-2677	Three Installations (English) 16 mm.—U.K.	866(1)	Steam & Mining Equipment (India) Private Ltd., Post Box No. 405, 101-Park Street, Calcutta-16.	D. Sutcliffe, U.K.	U 27393
					15-2-61
C-2705 to 2713	The Bright Secret (Coloured) (Bengali, Hindi, Assamese, Marathi, Tamil, Telugu, Gujarati, Malayalam & Kannada) 35 mm.—India.	146(1)	Little Cinema (Calcutta) Private Ltd., 3/1-Bankshall Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 27394
					17-2-61
C-2714	Red Bird (Coloured) (Hindi) 35 mm.—India.	218(1)	Do.	Do.	U 27395
					17-2-61
C-2715	Telegraph (Coloured) (Punjabi) 35 mm.—India.	200(1)	Do.	Do.	U 27396
					17-2-61
C-2716	Red Lamp (Coloured) (Punjabi) 35 mm.—India.	138(1)	Do.	Do.	U 27397
					17-2-61
C-2717	Motor (Coloured) (Hindi) 35 mm.—India.	249(1)	Do.	Do.	U 27398
					17-2-61
C-2718	Akbar Shah (Coloured) (Manipuri) 35 mm.—India.	161(1)	Do.	Do.	U 27399
					17-2-61
C-2719	Gold Flake Takes You On A Tour: Kodaikanal (Coloured) (English) 35 mm.—India.	419(1)	Do.	Do.	U 27400
					17-2-61

Bombay, the 8th April 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th February 1961

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29401	South Pacific (Todd-AO) (Colour) English) 70mm.— U.S.A.	13,106(23)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M.G. Road, Bombay 1.	Buddy Adler	U 31888 20-2-61	With triangle mark.

Endorsement—

No. B/29401.

Film—"South Pacific" Todd-AO (Colour) (70 mm).

Length applied—13,634 ft.

U-Cert—No. 31888 of 20-2-61.

Delete—

Reel XI—Composite near views of two hulla girls swinging hips.—7 ft.

Reel XII—Shots of two girls indecorously dressed and their amorous movements.—6 ft. 6 frames.

Shots of female dancer who is seen in the centre indecorously clad and her amorous movements.—14 ft.

Reel XIII—Entire scene of Cable singing, holding Liat in close embrace, swinging her and kissing passionately.—252 ft.

Shot of Liat jumping into Cable's arms and he is holding her, embracing and kissing her while singing.—73 ft.

Reel XIV—Shot of Emile kissing Nellie and pressing her to himself when sitting.—9 ft. 9 frames.

Reel XV—The shot when Liat jumps into Cable's arms they kiss and embrace passionately.—18 ft.

The underwater kissing and embracing of Cable and Liat.—8 ft. 4 frames.

Shot of water dripping from Liat's dress after the swim.—16 ft. 3 frames.

Shots of Cable and Liat kissing and embracing in front of Bloody Mary.—15 ft.

From the stage show for the G.I.'s, shots of scantily clad girls swinging their hips and performing amorous movements.—54 ft.

Shot of arrow piercing Luther's posterior.—4 ft. 8 frames.

Reduce—

Reel X—To a flash the kissing and embracing of Nellie and Emile on the song "I'm gonna wash that man right outa my hair" as also the kissing and embracing before Emile rides off.—26 ft. 5 frames. (Length retained—4 ft. 13 frames.)

Reel XIII—To a flash the first kiss between Cable and Liat.—15 ft. (Length retained—1 ft.)

The kissing between Nellie and Emile after they dance on the terrace.—3 ft. 10 frames. (Length retained—1 ft. 4 frames.)

Length of deletion 527 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—13,106 ft.

B/29402	The Miracle of Todd-Ao (Todd-AO) English) 70 mm. —U.S.A.	956(1)	20th Century-Fox Corp. (India) Private Ltd, Metro House, M.G. Road, Bom- bay 1.	American Optical Company	U 31889 20-2-61
B/30115	The Magic Lotus Lantern (Colour) (English) 35 mm. China.	7,820(9)	Chen-Lu-Chih, 2nd Secretary Chinese Embassy, New Delhi.	The Tienma Film Studio	U 31890 20-2-61
B/30170	Shadi-Ki-Raat (Colour) (Hindi) 35 mm.—India.	50(1)	R.O. Pandya, Sree Sound Studio, Dadar, Bombay.	B. Shah & Company, Ahmeda bad.	U 31891 20-2-61
B/30169	Karamat (Colour) (Hindi) 35 mm.—India.	105(1)	Do.	Do.	U 31892 20-2-61
B/30168	Chamak (Colour) (Hindi) 35 mm.—India.	50(1)	Do.	Do.	U 31893 20-2-61

1	2	3	4	5	6	7
B/29257	Amar Rahe Ye Pyar (Hindi), 35 mm.—India.	11735(13)	R.P. Films, 100, Hill Road, Mehboob Studios, Bandra, Bombay 20.	R.P. Films, 100, Hill Road, Mehboob Studios, Bandra, Bombay 20.	U 31894 21-2-61	With triangle mark.

Endorsement—

No. B/29257.
Film—"Amar Rahe Ye Pyar" (Hindi).
Length applied—12,486 ft.
U-Cert. No. 31894 of 21-2-61.

Delete—

Reel I—The shots in which Kishan holds Geeta close to him and presses her and the shots in which he lifts her up and holds her in his arms—79 ft.
Reel VI—The shots of children.—66 ft.
In the song beginning with the words "Lakhon log chale hai bilakhato" lines "Sabhi tarahase luti ye barbad hain.... upto.... Inme sayed koi Gandhi" with ploturisation have been deleted voluntarily—57 ft.
Reel VII—The works "Tum nahin mante ho duniya ke dusrikone men kya ho raha hai"—8 ft.

Reduce—

Reel III—Shots of stabbing, abduction and molestation of women in song beginning with the words 'Aaj ke is insaan ko ye kya ho gaya'—24 ft. 8 frames.
Reels IV and V—The scene in which Bahadur attacks the house of Iqbal Hussain—200 ft. 8 frames. (Length retained—32 ft.)
Delete the scene between Bahadur and his mother in which Bahadur refuses to respond to the pleadings of his mother to give up his cruel and violent ways and brushes her aside—195 ft.

Added—

Reel I—A tablet in English, Hindi & Urdu reading "Characters and events depicted in this film are fictional. Any similarity to actual persons living or dead is purely coincidental"—10 ft.

Deleted (Voluntarily)—

Reel V—From Iqbal's dialogue, "Sunta aya tha ke Mazahab Insaan ko achha banata hai.... upto.... jis ka Mazahab Insaniat hai—42 ft.
Bahadur shouts and says "sewakram.... upto his men take him away while shouting"—19 ft.
From Iqbal's dialogue the words "Lekin apne mujh jaise.... upto.... Aajhi ke din keliye Geeta ko likha tha"—32 ft.
Reel VII—From Iqbal's dialogue "Main duniya ke isi kone se aa raha hun.... upto.... warna main aaj ye paigam dene keliye jinda na hota—38 ft.
Length of deletions—573 ft.
Length of approved voluntary deletions—188 ft.
Length of approved voluntary additions—10 ft.
Actual length of the film after the aforesaid alterations will be—11,735 ft.

B/29992	Trailer of "Inherit The Wind" (English), 35 mm.—U.S.A.	364(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Stanley Kramer ..	U 31895 21-2-61	
B/30079	Spain—Castles And Fiestas (Colour) (English), 16 mm.—U.K.	1033(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Sound Services Ltd., London	U 31896 21-2-61	
B/30081	Voyage of Discovery (Colour) (English), 16 mm.—U.K.	1051(1)	Do.	Do.	U 31897 21-2-61	
B/30080	Art Heritage As Seen In The Metropolitan Museum of Art (Colour) (English), 16 mm.—U.S.A.	1026(6)	Do.	Do. Filmways	U 31898 21-2-61	
B/29722	Sunrise At Campobello (Colour) (English), 35 mm.—U.S.A.	12040(15)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay 1.	Dore Schary ..	U 31899 21-2-61	
B/29981	Trailer of "All The Young Men" (English), 35 mm.—U.S.A.	239(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay.	Columbia Pictures Corporation	U 31900 21-2-61	
B/29930	All The Young Men (English), 35 mm.—U.S.A.	7785(10)	Do.	Do.	U 31901 21-2-61	
B/30223	Trail Blazer In Space (Eng.), 16 mm.—U.S.A.	376(1)	United States Information Service, 16, Queen's Road, Bombay 1.	Hearst Metrotone News Inc.	U 31902 22-2-61	
B/30192	Indian News Review, No. 646, 35 mm.—India.	826(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	U 31903 22-2-61	Valid for Eng. Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6	7
B/30191	Half of Mankind (English), 35 mm.—India.	3940(5)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	U 31904 22-2-61	Valid for English Hindi and Bengali versions. With triangle mark.
B/30189	Rabindranath Tagore (Eng.), 35 mm.—India.	4844(6)	Do.	Do.	U 31905 22-2-61	
B/30228	Metro News Vol. 108, 35 mm.—U.S.A.	957(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31906 22-2-61	
B/29948	Jadoo Nagri (Partly in Colour) (Hindi), 35 mm.—India.	12261(14)	Ram Dayal, Ranjit Studios, Dadar, Bombay.	Ram Dayal, Ranjit Studios, Dadar, Bombay.	U 31907 23-2-61	

Endorsement—

No. B/29948.
 Film—"Jadoo Nagri" (Hindi) (Partly in Colour).
 Length applied—12,986 ft.
 U-Cert. No. 31907 of 23-2-61.

Delete—

Reel I—In song No. 1, "Hara Samundar...."—

(a) from wordings—

- (i) the underlined words from "Raat Suhani, *main divani haye*"—7 ft.
 (ii) "Jal men rahkar phir bhi main pyasi"—17 ft.

(b) from visuals—

- (i) voluptuous movements and poses of the dancer behind nets—57 ft.
 (ii) indecorous movements of the bust and the hips by the dancer—23 ft.
 (iii) shots in which camera concentrates on the bust of the dancer—18 ft. 14 frames.

Reel III—From Sajni's dialogue, the word "Gupchup"—23 ft. 7 frames.

Reel IV—The underlined words from the dialogue "*Zara kasrat kar, jism dikha...*" addressed by Sajni to Chandan—10 ft.

Reel V—From scene between Rajkumari Chandravati and Prince Madan, near views of bust seen emphasised—67 ft.

The following dialogues—

- (a) the underlined words from "*Rajkumari ke saath sish kar raha hoga*" Yahan apni daal nahi gal rahi"—34 ft. 8 frames.
 (b) "Angali pakadte pakadte isne meri kalai bhi pakadi li"—5 ft. 8 frames.
 (c) "Lo pakdo" said by Chandan—1 ft. 4 frames.

Reel VI—In song No. 4, "Raat ka khamosh...." from visuals, shots in which Rajkumari's bust is seen emphasised—122 ft.

Reel VIII—In song No. 3, "*Dekho aai basant*"—

- (a) the underlined word from "Bhoegi mausam badal hi jaayega *lutkar* ye saman"—60 ft.
 (b) from visuals, near views of Rajkumari's bust—19 ft.
 Shots in which Rudrabhairav is carrying Rajkumari on his shoulders—26 ft. 8 frames.

Reel IX—The following dialogues—

- Kala : "Na jane insaan namkeen ko kyon itna chahata hai.
 Chandan (Dog): "Aisa nahin hota to ham kyon tum par marte"—31 ft.
 Rudrabhairav : "Peena haram hai na pilana haram hai" Peene ka baad hosh men aana haram hai"—30 ft. 10 frames.

Reel IX—From scene between Rudrabhairav and Chandravati, near views of Chandravati in which she is seen in tight costume with her bust emphasised including composite shots in which she is sitting near him—16 ft.

Reel X—From Kala's dialogue, "Aurat sharab ka chhalakta hua jaam hai" said to Rajkumar—20 ft.

Reel XI—From Rekha's dialogue, "Ek myan men do talvar rakhna chahata hai" said with reference to Rudrabhairav—7 ft.

Reel XI—In song No. 6, "*Jadoo Bhure*" —

- (i) voluptuous movements of Rekha—13 ft.
 (ii) near views of her bust—12 ft.
 (iii) suggestion of embrace between Rekha and Madan towards the end of the song—14 ft.

Reel XII—Near views of Chandravati's bust when Madan arrives in her room—8 ft. 9 frames.

Reduce—

Reel XII—To a flash shots in which Madan is throttling and killing the bird "Malna"—7 ft. 8 frames. (Length retained—3 ft.)

Reel XIV—Considerably the close-combat between Rudrabhairav and Madan in the cave.—73 ft. 10 frames. (Length retained—56 ft.)

Length of deletions—725 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—12,261 ft.

CERTIFICATE NO. 31908 HAS BEEN CANCELLED

B/30082	The Inauguration of John F. Kennedy, 35th President of the United States (Colour) (English), 35 mm.—U.S.A.	1576(2)	United States information Service, 16, Queen's Road, Bombay 1.	A Movietone Production ..	U 31909 23-2-61
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1	2	3	4	5	6	7
B/30116	Vaijayanta (Marathi), 35 mm.—India.	13933(16)	Rekha Films, 372, Cadell Road, Dadar, Bombay 28.	Gajanan Jagirdar and Bhas-karrao Kulkarni, 372, Cadell Road, Dadar, Bombay 28.	U 31910 24-2-61	With triangle mark.

Endorsement—
No. B/30116.
Film—"Vaijayanta" (Marathi).
Length applied—14,130 ft.
U-Cert. No. 31910 of 24-2-1961.

Delete—
Reel II—From scene on beach, sots in which Umaji presses Vaijayanta on to him saying "Vaiju"—3 ft. 9 frames.
Reel III—The dialogue "Mal chokh" said by a male actor suggestively.—4 ft.
Reel IV—Shot in which Chandra is seen touching Chandulal's thigh—3 ft. 12 frames.
Reel VII—In song "Ashi mareen teer....."

From wordings—
"Majhya banant asatil sase"
"Tyana shikari shivatil kase?"
"Landgyana lolvin paayi, khotiya hananyacha phansi karoon"
"Ang rangi phule kevada"
"Naag yeoon detil vedha"
"Kante barchin chavin phana, nem ahook saadhin duroon"
"Majhya othhl madhacha kand"
"Kuni ghotil tyacha ohband"

(Sound)

Reel IX—In song No. 4, Majhyasathi....."
From wordings—
"Dithhi dithhicha nazar mithhicha hooun dyach sarv"
"Mi pan chalale tumhin bhalale aatan nahi nibhav" } (Sound)
Reel XI—In song No. 5, "Saprem Namaskar....."
From visuals, indecorous hip movements by Chandra—3 ft. 8 frames.
Reel XII—In song No. 6, shots of close physical proximity between Vaijayanta and Umaji as also reflection shots—10 ft. 13 frames
Reel XIV—Savvakhande giving a sa-blade to Chandulal and his instructions to him for jailbreaking—62 ft.

Reduce—
Reel XV—Considerably fight between Chandu and Umaji with axes.—45 ft. (Length retained—81 ft.).
Reel XVI—To a flash Chandulal trying to criminally assault Vaijayanta—4 ft. (Length retained—4 ft.).
Length of deletions—136 ft. 10 frames.
Actual length of the film after the aforesaid deletions will be —13,993 ft.

B/28816	Trailer of "Never Take Sweets From A Stranger" (Megascope) (English), 35 mm.—U.S.A.	171(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay.	Columbia Pictures Corpora-tion.	U 31911 24-2-61	With triangle mark.
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Endorsement—
No. B/28816.
Film—Trailer of "Never Take Sweets From A Stranger" (Megascope).
Length applied—225 ft.
U-Cert. No. 31911 of 24th February 1961.

Delete—
1. From the bedroom scene, shot of Jean crying—19 ft.
2. From the Court-room sequence, shot of Jean breaking down in the court, as also the following words ".....it is also by its very nature a secret thing"—20 ft.

Deleted—
3. The words "No shame and pity for a defenseless child"—6 ft.
Screaming and shouting of words "I don't know, I don't know, that is what she says (Sound).
Length of deletions—54 ft.
Actual length of the trailer after the aforesaid deletions will be—171 ft.

B/29971	Fifty Miles From Poona, (English), 16 mm.—Canda.	715(2)	Canadian Govt. Trade Com-missioner, Mint Road, Bombay 1.	National Films Board of Canada (Govt. of Canada).	U 31912 24-2-61	
B/30133	Two Generations Of Swimmers (Colour), (Chinese), 35 mm.—China.	8736(10)	Chen Lu-Chi, 2nd Secretary, Chinese Embassy, New Delhi.	Peking Film Studio ..	U 31913 24-2-61	
B/29991	Inherit The Wind (English), 35 mm.—U.S.A.	11502(14)	20th Century-Fox Corp., (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Stanley Kramer.. ..	A 1060 22-2-61	
B/29998	The Dialogic Approach To The Periodontal Treatment (English), 16 mm.—U.S.A.	1000(2)	National Education & Infor-mation Films Ltd., National House, Apollo Bunder, Bombay.	Dr. Abraham Berliner ..	A 1061 23-2-61	

1	2	3	4	5	6	7
B/29380	Desire In The Dust (Cinemascope) (English), 35 mm.—U.S.A.	8698(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	A 1062 24-2-61	With triangle mark.

Endorsement—

No. B/29380.

Film—"Desire In the Dust" (Cinemascope):

Length applied—9,191 ft.

A-Cert. No. 1062 of 24th February 1961.

Delete—

Reel II—The reference to the bees buzzing around a honey pot—2 ft. 8 frames.

Completely Melinda's view on the sofa when she is lying and the camera shot is taken from the hollow created by the raised frock at the chest exposing the bulge of her bosom and the parting between her busts—123 ft. 5 frames.

Reel IV—Lonnie's reference about the husband liking the idea of sharing his wife Melinda with another—4 ft. 12 frames.

Reel VII—The shot of Cass Wilson taking out her upper garment before she gets into a new one—13 ft. 13 frames.

Reel VIII—Colonel Ben Marquand's reference to Lonnie's carnal appetite being out of control—6 ft. 6 frames.

Reduce—

Reel I—Considerably the shots showing hugging, kissing and caressing between Cass and Peter in water—62 ft. (Length retained—13 ft.).

Reel III—Considerably the passionate kissing, hugging and caressing between Lonnie and Melinda inside the room and later on near the car—53 ft. (Length retained—13 ft.).

Reel VI—Drastically the views of Melinda on the lap of Lonnie, passionately kissing, caressing and hugging him—58 ft. 12 frames. (Length retained—11 ft.).

To a flash, just necessary for Melinda's husband to peep in, the scene when she is lying on the sofa with her arms wide open inviting Lonnie and her kissing, caressing and hugging her—19 ft. (Length retained—3 ft.).

Views of Melinda's bosom and the parting between her busts prominently visible when she is telephoning—64 ft. 11 frames. (Length retained—17 ft.).

Views of Melinda's bosom and the parting between her busts is seen prominently visible when Melinda is with gun in her hand—48 ft. (Length retained—11 ft.).

Reel VII—Scenes of kissing, caressing and hugging between Dr. Ned Thomas and Melinda—36 ft. 14 frames.

Length of deletions—493 ft. 1 frame.

Actual length of the film after the aforesaid deletions will be—8,698 ft.

B/28804-5	Al Capone (Revised), (English) 35 mm.—U.S.A. and its trailer.	8118(11) 93(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists	Refused 22-2-61	Refused a certificate in conformity with the decision of the Special Revising Committee.
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Endorsement under Rule 34—

B/29767	Guddi (Punjabi), 35 mm.—India.	11261(12)	Vishw Vijay Mandir Mohan Studios, Kurla Road, Andheri, Bombay.	Vishw Vijay Mandir, Mohan Studios, Kurla Road, Andheri, Bombay.	U 31816 6-2-61	With triangle mark. This certificate was endorsed on 20-2-61.
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Endorsement—

No. B/29767.

Film—"Guddi" (Punjabi).

U-Cert. No. 31816, dated 6th February 1961.

Alterations under Rule 34—**Added—**

Reel I—The shot of Field—4 ft.

The shot of Fields—10 ft.

Reel V—The shot of flowers—7 ft.

Reel VI—Close shot of Gulab with girls—18 ft.

The word "Bhan" changed to "Chhan"—25 ft.

Shots of Nishi and Daljit meeting in the fields after Bhangra—150 ft.

Total—214 ft.

(N.B.—The aforesaid additions are approved subject to the following)—

Delete—

Reel VI—The shot in which Guddi is being hugged by the hero—4 ft.

Length of additions—214 ft.

Length of deletions—4 ft.

Actual length of the film after the aforesaid alterations will be—11,471 ft.

B/30048	Mem Didi (Hindi), 35 mm.—India.	12913(14)	L.B. Films, Central Studios, Bombay 7.	L.B. Lachman, C/o L.B. Films, Central Studios, Bombay 7.	U 31844 10-2-61	With endorsement. This certificate was endorsed on 22-2-61.
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Endorsement—

No. B/30048.

Film—"Mem Didi" (Hindi).

U-Cert. No. 31844 of 10th February 1961.

Alterations under Rule 34—**Added—**

Reel IV—Mrs. Davidson's finishing Institute—7 ft. 8 frames.

Scene showing Neela's engagement being announced by a letter from her father—35 ft.

Close shots of Rita—36 ft.

Reel VIII—Long shot of the group of girls—9 ft.

Length of approved additions—87 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—13,001 ft.

1	2	3	4	5	6	7
B/28775	Zamana Badal Gaya (Hindi), 35 mm.—India.	12,855(15)	Hemlata Pictures, Central Studio, Tardeo, Bombay 7.	Hemlata Pictures, Central Studio, Tardeo, Bombay 7.	U 31854 15-2-61	With triangle mark. This cer- tificate was endorsed on 22-2-61.

Endorsement—

No. B/28775

Film—"Zamana Badal Gaya" (Hindi).

U-Cert. No. 31854 of 15th February 1961.

Alterations under Rule 34—**Added—**

Reel III—Shots of Chandranath's father dusterling cups, saucers etc.—11 ft.

Reel IV—Close up of Bhabhi and Jankidas in the song "Socho ji, socho ji....."—16 ft.

Length of additions—27 ft.

Actual length of the film after the aforesaid alterations will be—12,882 ft.

B/29719	Usne Kaha Tha (Hindi), 35 mm.—India.	13,825(15)	Bimal Roy Productions, Mohan Studio, Andheri, Bombay 58.	Bimal Roy, Productions, Mohan Studio, Andheri, Bombay 58.	U 31599 30-12-60	With endorse- ment. This cer- tificate was endorsed on 25-2-61
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Endorsement—

No. B/29719.

Film—"Usne Kaha Tha" (Hindi).

U-Cert. No. 31599 of 30th December 1960.

Alterations under Rule 34—**Deleted—**

Reel I—Nandu's entry before dropping into trench—14 ft.

Reel II—Dialogues between Kamli, Fareeda and Nandu—72 ft.

Reel VI—Shot of Kamli at Ghat and silent shot before song Rim Jhim—15 ft.

Reel VII—Shots of Nandu, Kamli and Leela—19 ft.

Reel X—Nandu and a soldier taking oath—4 ft.

Reel XII—Shots of Nandu and Vazira, Vazir offering water to Nandu which he refuses—16 ft.

Added—

Reel I—Scene showing Nandu, Ramsingh, Japanese soldiers firing and shots of plane, shots of Nandu wounded and Ramsingh bending over him—62 ft.

Reel XIV—Shots of Nandu and Ramsingh, Ramsingh and soldier firing from behind a stone—23 ft. Shots of Nandu entering and moving—8 ft.

Re-arranged—

Reel V—Song No. 2 'machalti arzoo....' shifted before sickness of Paro which was during the sickness.

Length of deletions—140 ft.

Length of additions—93 ft.

Actual length of the film after the aforesaid alterations will be—13,778 ft.

Endorsement—

No. B/29958.

Film—"What Makes Rain".

U-Cert. No. 18563 of 27th March 1961.

Correction—

The name of the producer on the face of the certificate may be read as "Young America Films" and not "Metro Goldwyn Mayer" as originally declared. This certificate was endorsed on 24th February 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta)
during the week ending 25th February 1961

C-2727	Sathi Hara (Bengali), 35 mm. —India.	12,798(15)	Badal Pictures, 43-Dharam- talla Street, Calcutta 13.	Rakhal Chandra Saha, c/o Badal Pictures, 43-Dharam- talla Street, Calcutta 13.	U 30801 25-2-61	
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Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras)
during the week ending Saturday the 25th February 1961

M-2180	Kittur Chennamma (Kannada) 35 mm.—India.	16,835(19)	Padmini Pictures, 15-Bala- krishna Road, Mylapore, Madras 4.	Padmini Pictures, 15, Bala- krishna Road, Mylapore, Madras 4.	U 31228 24-2-61	With triangle mark.
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Endorsement on Certificate No. 31228-U dated 24th February, 1961—issued to the film "Kittur Chennamma" (Kannada)—35 mm.—B. & W.
Length as in the application—16,960 ft.

Cuts—

1. Reel 2—Delete the statement of the Rajaguru with reference to Tippu Sultan that a brave enemy may be met by bravery, but a deceitful person must be deceived—8 ft.

2. Reel 3—Reduce the scene where Rudramma is told about the proposed second marriage of the Raja deleting justifications and her own wholehearted consent—31 ft.

3. Reel 5—Delete the reference to Kala as patradavalu—19 ft.

4. Reel 9—Delete the sentence of Mallappa, that the country was ruined by this kind of assistance to Muslims and Mahantavva saying that it was against Dharma and Achara—39 ft.

5. Reel 9—Delete Sivalinga's reference to his hunger, upto and including the library shot of 2 birds with outfield dialogue—8 ft.

Total length of cuts—105 ft.

Length after cuts—16,855 ft.

Voluntary deletion of 20 ft. in Reel No. 15—20 ft.

Actual length of the film will be—16,835 ft. in 19 Reels.

1	2	3	4	5	6	7
M-2189	Viplava Veerudu (Telugu), 35 mm.—India.	14,842(18)	Sree Productions, 16-Giri Road, T. Nagar, Madras 17.	Sree Productions, 16-Giri Road, T. Nagar, Madras-17.	U 31229	
					24-2-61	
M-2185 to M-2188	Udar Payirehi (Gevacolour) (Tamil, Malayalam, Telugu & Kannada), 35 mm.—India.	50(1)	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	U 31230	
					24-2-61	
M-2181 to M-2183	Annayin Anbu (Gevacolour) (Tamil, Hindi & Oriya), 35 mm.—India.	75(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	U 31231	
					25-2-61	

Application under Rule 34—

M-2122/34/419	Kalvi Selvam (Tamil), 35 mm.—India.	1,119(3)	Director of Information and Publicity, Fort St. George, Madras 9.	Director of Information and Publicity, Fort St. George, Madras 9.	Certificate No. 28689-U dated 8-12-1960 endorsed on 23-2-1961.
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Endorsement under Rule 34 on Certificate No. 28089-U dated 8th December 1960—issued to the film “Kalvi Selvam” (Tamil)—35 mm.—B. & W. Voluntary deletion of 1,080 ft. from the film is approved. The revised length of the film is 2,020 ft. in 2 Reels. This certificate is valid for exhibition of the film, with or without the voluntary deletions.

M-2127/34/420	Grama Nalam (Tamil), 35 mm.—India.	532(2)	Director of Information and Publicity, Fort St. George, Madras 9.	Director of Information and Publicity, Fort St. George, Madras 9.	Certificate No. 28090-U dated 8-12-1960 endorsed on 23-2-61.
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Endorsement under Rule 34 on Certificate No. 28090-U dated 8th December 1960—issued to the film “Grama Nalam” (Tamil), 35 mm.—B. & W. Voluntary deletion of 532 ft. from the film is approved. The revised length of the film is 1,994 ft. in 2 Reels. This certificate is valid for exhibition of the film, with or without the voluntary deletions.

M-1740/34/418	Madras Zadi Beedi (Hindi), 35 mm.—India.	130 ft. 7 frames (1)	Deccan Studios, Abid's Circle, Station Road, Hyderabad.	Deccan Studios, Abid's Circle, Station Road, Hyderabad.	Certificate No. 26295-U dated 14-8-1959 endorsed on 25-2-1961.
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Endorsement under Rule 34 on Certificate No. 26295-U dated 14th August 1959—issued to the film “Madras Zadi Beedi” (Hindi), 35 mm.—B. & W. Addition of Telugu commentary and altered titles to the film is approved. The length of the revised version is 130 ft. 7 frames. The certificate is valid for exhibition of the film, both in Hindi and with Telugu commentary and altered titles.

Bombay, the 18th April 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 4th March 1961

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/30102	Navy Angels (Cinemascope) (Colour), (English), 35 mm.— U.S.A.	730(1)	20th Century Fox Corp. (India), Private Ltd., Metro House, M.G. Road, Bombay.	Movietonews Inc.	U 31914 27-2-61	

CERTIFICATE NO. 31915, DATED 27-2-1961 HAS BEEN CANCELLED

B/30104	Dow Distant Early Warning (Cinemascope) (Colour) (Eng- lish), 35 mm.—U.S.A.	854(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay.	Movietonews Inc.	U 31916 27-2-61	
B/30042	Quality Marking Scheme (Re- vised) (Hindi), 35 mm.— India.	1,393(2)	B. M. Naresh, 20-Shivaji Park, Bombay 28.	B.M. Naresh, 20-Shivaji Park, Bombay 28.	U 31917 27-2-61	
B/30113	Research For Tomorrow (Colour) (English), 16 mm.— India.	325(1)	Khadi & Village Industries Commission, Mistry Bhavan, Dinshaw Wacha Road, Bombay 1.	Khadi & Village Industries Commission, Mistry Bhavan, Dinshaw Wacha Road, Bombay 1.	U 31918 27-2-61	
B/30185	Ram Leela (Hindi), 35 mm.— India.	1,453(2)	Kay Tee Mirchandani, 102- Famous Cine Bldg., Mahalax- mi, Bombay.	Mahalaxmi Pictures, Famous Cine Studio, Mahalaxmi, Bombay 11.	U 31919 27-2-61	
B/30146	The Whitest White, 35 mm.— India.	75(1)	Akar, 6-Queen's Barracks, Foreshore Road, Bombay 1.	Akar, 16-Queen's Barracks, Foreshore Road, Bombay 1.	U 31920 27-2-61	Valid for English, Tamil, Telugu, Malayalam, and Kannada versions.
B/30218	Bimla Ki Pasand (Colour), 35 mm.—India.	300(1)	Durga Khote Productions, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	Durga Khote Production, Goolestan, New Cuffe Parade, Colaba, Bombay 5.	U 31921 27-2-61	Valid for Hindi, Marathi, Bengali, Tamil, Malayalam and Punjabi ver- sions.
B/30182	Swiss Industries Fair, Basle (Colour) (English), 16 mm.— Switzerland.	787(1)	Consulate General of Switzer- land, 127-M.G. Road, Bombay.	Swiss Industries Fair, Basle	U 31922 27-2-61	
B/30171	Swad Ki Shehnai (Colour) (Hindi), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Road, Bombay 7.	U 31923 27-2-61	
B/29969	Downtown Europe (Colour) (English), 16 mm.—Switzer- land.	1,136(1)	L. J. Bijlani, United Film Makers, 311—12 Himalaya House, Palton Rd., Bombay 1.	Swissair	U 31924 27-2-61	
B/29939	Trailer of "The Millionairess" (Cinemascope) (Colour) (English), 35 mm.—U.K.	228(1)	20th Century Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	20th Century Fox Film Corporation (England).	U 31925 27-2-61	With triangle mark.

Endorsement—

No. B/29932.
Trailer of "The Millionairess" (Cinemascope) (Colour).
Length applied—272 ft.
U-Cert. No. 31925 of 27-2-1961.

Delete—

1. The view of bare thighs of Epifania as she is lying on bed crying—11 ft. 10 frames.
2. The words "Certainly never more seductive," as spoken while describing "Sophia Loren"—3 ft. 10 frames.
3. Epifania undressing and as being seen in scanty dress thereafter conversing with the doctor wherever her thighs are visible through diaphanous stockings—21 ft. 12 frames.

Reduce—

4. The view of Epifania dressed in a gown whereby outline of her legs is revealed during her scene with Dr. Kabir as they dance and before it.—7 ft. 7 frames. (Length retained—3 ft.)

Length of deletions—44 ft. 7 frames.

Actual length of the trailer after the aforesaid deletions will be—228 ft.

1	2	3	4	5	6	7
B/29847	The Millionairess (Cinemascope) (Colour) (English), 35 mm.—U.K.	7,774(10)	20th Century Fox Corp (India) Private Ltd., Metro House, M.G., Road, Bombay 1.	20th Century Fox Film Corporation (England).	U 31926 27-2-61	With triangle mark.

Endorsement—

No. B/29847.

Film—"The Millionairess" (Cinemascope) (Colour).

Length applied—8,115 ft.

U-Cert. No. 31926 of 27-2-61.

Delete—

Reel I—The view of bare thighs of Epifania as she is lying on bed crying—16 ft. 14 frames.

Reel II—(i) Sagamore's words : "... that the cyanide is, ... upto pure hydrocyanic acid" as being descriptive of the prescription for suicide—15 ft. 4 frames.

(ii) Epifania's words "He stripped so well"—6 ft.

(i) The scene of Alastair picking and holding Polly in his arms—22 ft.

(ii) The words "But not in the way you mean" as spoken by Polly while admitting that Alastair was in her arms.—3 ft. 5 frames.

(iii) The underlined words "He is a *sexless* fish" as spoken by Epifania in respect of Alastair—10 frames.

Reel III—(i) In the scene of Epifania with Dr. Bland, the words "Shall I undress?" as spoken by Epifania—1 ft. 14 frames.

(ii) The views of Epifania lying in the couch with an upraised leg whereby her gown opens out almost facing the camera—13 ft. 3 frames.

(iii) The underlined words of Epifania: "I was so excited by *physical contact with him*"—2 ft. 13 frames.

The entire scene of Epifania throwing her clothes out to Dr. Kabir, while undressing behind curtain, and also revealing part of her bosom—65 ft.

Reel IV—The views of Epifania undressing and moving about in scanty dress and talking with the doctor, keeping only the minimum of the scene for the sake of continuity—61 ft. 10 frames. (Length retained—60 ft.)

Reel V—Dr. Kabir's words "India resists organisation"—4 ft. 9 frames.

Reel VI—The word "Sexless" as referred to by Dr. Kabir about Epifania and its repetition by the latter—1 ft. 13 frames.

Reel VIII—The word "failed" as applied by Dr. Kabir to his academic qualifications in the course of his soliloquy—1 ft.

Reduce—

Reel VI—The views of Epifania in the diaphanous gown during her scene with Dr. Kabir as they dance and preceding it.—6 ft. 9 frames (Length retained—3 ft. 8 frames).

Reel VIII—The drinking scene of the Professor and Dr. Kabir, also deleting former's remarks in praise of brandy—118 ft. 4 frames. (Length retained—150 ft.)

Length of deletions—340 ft. 12 frames.

Actual length of the film after the aforesaid deletions will be—7,774 ft.

B/30101	Assignment Japan (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	837(1)	20th Century Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Movietonews Inc. ..	U 31927 27-2-61	
B/29925	Search Into Space, 35 mm.—India.	960(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 31928 27-2-61	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29326	Trailer of "Bells Are Ringing" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	262(1)	Metro-Goldwyn-Mayer India Metro House, M.G. Road, Bombay.	Metro-Goldwyn-Mayer ..	U 31929 1-3-61	With triangle mark.

Endorsement—

No. B/29326.

Trailer of "Bells are Ringing" (Cinemascope) (Colour).

Length applied—274 ft.

U-Cert. No. 31929 of 1-2-1961.

Delete—

1. Shots of Ella falling on Jeff on the sofa and kissing him, after returning from the lift—3 ft. 3 frames.

2. Shots of the scantily-clad dancing girls on the stage, performing amorous hip-movements—9 ft. 1 frame.

Length of deletions—12 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—262 ft.

B/29785	Trailer of "I Aim At The Stars" (English), 35 mm.—U.S.A.	208(1)	Columbia Films of India Ltd., Metro-House M. G. Road, Bombay.	Columbia Pictures Corporation	U 31930 1-3-61	With triangle mark.
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Endorsement—

No. B/29785.

Trailer of "I Aim At The Stars".

Length applied—216 ft.

U-Cert. No. 31930 of 1-3-1961.

Delete—

The bed-room scene between Von Braun and Maria—8 ft.

Actual length of the trailer after the aforesaid deletions will be—208 ft.

1	2	3	4	5	6	7
B/29784	"I Aim At The Stars" (English) 35 mm.—U.S.A.	9,285(12)	Columbia Films of India Ltd., Metro, House, M. G. Road Bombay.	Columbia Pictures Corporation.	U 31931 1-3-61	With triangle mark.

Endorsement—

No. B/29784
Film—"I Aim At The Stars".
Length applied—9,578 ft.
U-Cert. No. 31931 of 1-3-1961.

Deletions—

The following dialogues—

Reel III—(a) Kulp : An Austrain is not a German.

Mischke : Not quite equal to German but then, who is ?.—16 ft.

(b) Von Braun : Since we Germans are the only ones who know to handle rockets, we'll have to train foreign crews to receive them.—25 ft.

Reel IV—(a) Himmler—We now run Germany and uh-the everyday cares of the world trouble us less than most people.—13 ft.

(b) Von Brown's voice—"...and no amount of pestering from all these petty Hitlers is going to alter that".—7 ft.

(c) Do. Hitler or the man in the moon, it's all the same to me.—4 ft.

(d) Kulp (i) I doubt it you will even be given the formality of a trial.—5 ft. (ii) Remind me to salute you at your execution.—6 ft.

Reel VI—(a) Mischke : Like playing Russian roulette with every chamber loaded with real Russians.—10 ft.

(b) Newmann : They'll welcome us as warmly as the Russians—and I mean warmly.—7 ft.

Reel VII (a)—Taggart : But We didn't all attack Poland. Belgium, Holland, France—without warning. We didn't all destroy millions of innocent men and women in gas chambers. (b) No German is ever personally responsible for anything. This butchery would have stopped.—35 ft.

Reel VIII —G. I. I am not shaking hands with any Germans.—4 ft.

Reel IX—(a) Taggart : You a Kraut? I beg your pardon. I mean a German and a scientist actually accepts the responsibility?—14 ft.

(b) Taggart : Hitler was to blame, huh ? Himmler was to blame. Private Kraut who pushed the button was to blame, but not me.—9 ft.

Reel IX—The bed-room scene between Von Braun and Maria.—128 ft.

Length of deletions—293 ft.

Actual length of the film after the aforesaid deletions will be—9,285 ft.

B/30289	Indian News Review No. 647. 35 mm.—India.	888(1)	Films Division Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India 24-Peddar, Road, Bombay 26.	U 31932 1-3-61	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya Assamese & Urdu versions.
B/30292	Metro-News Vol: 109, 35 mm.—U.S.A.	984(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer. . .	U 31933 1-3-61	Valid for Eng. & Bengali versions.
B/30278	Trailer of "Pyar Ki Pyas, 35 mm. (Colour) (Cinemascope, (Hindi)—India.	320(1)	Anupam Chitra, Ranjit Studios, Dadar Main Road, Bombay 14.	Anupam Chitra, Ranjit Studios, Dadar Main Road, Bombay 14.	U 31934 1-3-61	
B/30127	Ghar Divadi (Revised) (Gujarati), 35 mm.—India.	12,500 (13)	P. P. K. A. S. Mandal Ltd., Prakash Studios, Kurla Road, Andheri, Bombay.	P. G. Kukde for P.P.K.A.S. Mandal Ltd., Prakash Studios Kurla Road, Andheri, Bombay.	U 31935 21-3-61	With triangle mark.

Endorsement—

No. B/30127
Film—"Ghardivadi" (Gujarati) (Revised).
Length applied—12,990 ft.

U-Cert. No. 31935 ft. 1-3-61.

Reel No. I—Delete the shot of Sagar and Sarita striking back to back while watching the sculptures in Elephanta Caves.—8 ft.

In song No. 1 beginning with the words "Ek baaju nar etc...." delete the following words "Shyamno Gopi Hazar".—11 ft.

Entirely the song No. 2, beginning with the words "Lapasi".—345 ft. (Approved the re-edited song 345 ft. subject to the following deletions.

(i) The word "Tanane" from the line "Tana ne man Tastasi" wherever it occurs.

(ii) The line "Je gajani tamhe vast karocho te to nakkar nar"

(iii) The words "Divwallina teta".—130 ft.

The shot of Sagar taken from between the logs of the statue.—9 ft.

Reels II & V—The prominent views of statues, paintings and pictures with highly emphasised busts wherever they occur.—17 ft.

Reel IV—The shot of Chhagan actually performing physical exercise at night (Danda).—9 ft.

The underlined words "Bhains nathi pado chhe, tara jevo tamara jevo chhe"—2 ft.

Reel IX—In the scene where Sagar breaks statues, photographs, pictures etc., delete the prominent views of the statue of Gopi and in the last shot reduce it to the flash when Sagar actually strikes it with the hammer.

The shot of Bulbul which suggest that she is posing in the nude before Sagar, i.e. all her shots of bare upper portions of her shoulder and neck.—64 ft.

Reel XI—The shots of Laxmidas actually molesting Radha after hitting Rahim Chacha. Reduce his hitting of Rahim Chacha after he has fallen on the ground. The scene in which Laxmidas ties Gopi to a pillar. All his references to her being naked as also all his references by Radha herself both in dialogue as well as picturisation. Shots of Laxmidas pursuing Radha from place to place except the first shot when he goes near her and she tries to telephone. The shot of Sagar tearing the curtain and throwing it to Radha. Shots of Radha speaking from behind the curtain in which she is wrapped and from the square cement frame on the balcony and the shots in which she is wrapped in the curtain on the floor and all shots of Laxmidas trying to pull the curtain and unroll her naked body. All the prominent views of Gopi with the views of one of her busts highly emphasised near the pillar. Gopi's plea to Radha to yield her virtue to Laxmidas and Radha's reference to making the curtain to yield her virtue to Laxmidas and Radha's reply. Laxmidas's threat to burn Radha alive. Laxmidas's reference to making the curtain in which she is wrapped her "Chita". All shots of Radha after her odhni is off her chest. One of the two shots showing views of Laxmidas's blood stained face.—230 ft.

Reduce.—

Reel No. 5.—In the picturisation of song No. 4, beginning with the words "Ja ja re ja" reduce the views of close physical proximity between Sagar and Sarita when Sarita is on the swing and Sagar brings his face first to one side and then to another near her face putting his arms on her.—12 ft.

Length of excisions—705 ft.

Length of replacements—345 ft.

Length deleted in replacement—130 ft.

Actual length of the film after the aforesaid alterations will be—12,500 ft.

1	2	3	4	5	6	7
B/29973	Fundy Holiday (Colour), (English), 16mm.—Canada.	415 414(2)	Canadian Govt. Trade Com- missioner, Mint Road, Bombay 1.	National Film Board of Canada (Govt. of Canada).	U 31936 2-3-61	
B/30246	Chusth Khiladi (Colour) (Hindi), 35mm.—India.	50(1)	Art Films of Asia Private Ltd, Film Centre, 68-Tar- deo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, 68-Tardeo Road, Bombay 7.	U 31937 2-3-61	
B/29984	Road Sense (English), 16mm. —U.K.	1,080(3)	British Information Services, Mercantile Bank Building, Flora Fountain, Bombay 1.	Verity Films Ltd. ..	U 31938 2-3-61	
B/30002	Scotland For Sport (Colour) (Eng.), 16mm.—U.K.	895(3)	Do.	Ian Fergusson ..	U 31939 2-3-61	
B/29866	Trailer of "Sapphire" (Colour) (Eng.), 35mm.—U.K.	281(1)	Rank Film Distributors of India (Private Ltd., Dhan- Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 31940 2-3-61	With [triangle mark.

Endorsement—

No. B/29866

Trailer of "Sapphire" (Colour).

Length applied—331 ft.

U-Cert. No. 31940 of 2-3-1961.

Delete—

The views of the dancer wherein her bare thighs and/or underwear are revealed in the course of her performance.—50 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—281 ft.

B/29865	Sapphire (Colour) (English), 35 mm.—U.K.	7,642(10)	Rank Film Distributors of India (Private) Ltd., Dhan- Nur Bldg., Sir P. M. Road, Bombay 1.	The Rank Organisation Ltd.	U 31941 2-3-61	With triangle mark.
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Endorsement.—

No. B/29865

Film—"Sapphire" (Colour).

Length applied—7,860 ft.

U-Cert. No. 31941 of 2-3-1961.

Delete—

Reel I—The near view of the dead girl with her eyes open in-between the credit titles of the film.—0 ft. 9 frames.

Reel II—The reference by the Police Inspector to Sapphire's pregnancy during the discussion of the findings of the police and elsewhere in the film.—30ft. 2 frames.

Reel VI—All the views of the dancer wherein her bare thighs and/or underwear are revealed in the course of her performance.—24ft. 13 frames.

Reel VII—The word "spades" as spoken by Inspector Learoyd in reference to the Africans.—6 frames.

Reduce—

Reel VIII—Drastically the scene of Inspector Learoyd with the Africans, Big Cigar, deleting the rest of the scene after Big Cigar has disclosed his identity, retaining the remaining scene from the point the Inspector notices blood stains under the carpet.—95 ft. 13 frames. (Length retained—86 ft. 3 frames.)

Length of deletions—157 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—7,642 ft.

B/30074	Trailer of "Sapan Suhane" (Hindi), 35mm.—India.	237(1)	K. R. Films, 231-Famous Cine Bldg., Mahalaxmi, Bombay 11.	K. R. Films, 231 Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 31942 2-3-61	With triangle mark.
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Endorsement—

No. B/30074

Trailer of "Sapan Suhane" (Hindi).

Length applied.—250 ft.

U-Cert No. 31942 of 2-3-1961

Delete—

1. Shots of close physical proximity between Shankar and Jamuna in truck.—8 ft. 3 frames.

2. Kidnapping of Jamuna.—4 ft. 9 frames.

Length of deletions: 12ft. 12 frames.

Actual length of the trailer after the aforesaid deletions will be :—237 ft.

1	2	3	4	5	6	7
B/29858	Trailer of "Hercules Unchained" (Dyaliscope) (Colour) (Eng:) 35 mm.—Italy.	204(1)	Noronha Private Limited, Liberty Bldg, 41-42, Marine Lines, Bombay 1.	Bruno Vailati	U 31943 4-3-61	With triangle mark.

Endorsement—

No. B/29858

Trailer of "Hercules Unchained" (English) (Colour) (Dyaliscope)

Length applied—234 ft.

U-Certi : No. 31943 of 4-3-1961.

Delete—

1. The hard pressing and kissing between Lydia and Hercules.—1 ft. 12 frames.

The shot of the girls in loose short dress running towards the camera.—3 ft 2 frames.

The shot showing girls removing the transparent wrap from their body and dancing thereafter. —3 ft. 12 frames.

2. The following words :

(a) "A palace of flaming desires".

(b) "Into the willing hands of temptress queen Lydia"

3. The shot showing Hercules caressing, embracing and kissing Lydia on the front lower side of the shoulder before the mirror.—10 ft. 4 frames.

Reduce to a flash Lydia caressing the bare upper portion of his body.—9 ft. 9 frames. (Length retained: 2 ft. 7 frames.)

4. The shot showing the hard pressing of man's jaw during the fight between Hercules and another man.—1 ft. 5 frames.

Length of deletions: —29 ft 12 frames.

Actual length of the trailer after the aforesaid deletions will be.—204 ft.

B/30156	Prakriti Ane Gurudev Tagore (Gujarati) 35 mm.—India.	1,191(1)	Hunnar Publicity, Nana-bhoy Mansion, Sir P.M. Road, Bombay 1.	Ashis Mukherjee, Look Publicity, 3-Chitranjan Avenue, Calcutta 13.	U 31944 4-3-61	
B/30211	Welcome To Hartford (Colour) (English) 16mm.—U.S.A.	1,053(1)	United States Information Service, 16 Queen's Road, Bombay 1.	Richard Sharrett	U 31945 4-3-61	
B/29863	Expresso Bongo (Eng:) 35 mm.—U.K.	8,764(12)	Rank Film Distributors of India (Private) Ltd, Dhan-Nur Bldg, Sir P.M. Road, Bombay 1.	A Val Guest Production	A 1063 28-2-61	With triangle mark.

Endorsement—

No. B/29863

Film:—"Expresso Bongo"

Length applied—9,109 ft.

A-Cert. No. 1063 of 28-2-61.

Delete—

Reel I—The display of the certificate of exhibition issued by the British Board of Film Censors.—15 ft.

All the prominent views of nude women in picture posters, during Johnny's scene with various characters, following the exit from Leon's shop.—24 ft. 3 frames.

Reel II —From the jazz club sequence Johnny swinging the girl and getting interlocked between her legs in the course of the dance.—5 ft. 5 frames.

Johnny's words "Well, take your thighs off" and "How can I give you an honest opinion while you are dressed" as addressed to Maisie in the parlour after having tried to open her coat.—10 ft. 4 frames.

Reel III —Johnny's words "Only a married man is unfaithful" as spoken to Maisie while discussing their love affair.—3 ft. 1 frame.

Johnny pulling down dress from Maisie's shoulder and kissing it as both are lying on bed.—9 ft. 15 frames.

The words "poor bastards" as spoken twice by Mr. Rudge.—4 ft. 2 frames.

Reel IV —Johnny slapping Maisie on behind and her cry in reaction.—3 ft. 12 frames.

The view of one of the girls seated in the dressing room in black lined scanty costume.—21 ft. 9 frames.

Reel V —All views of the couples dancing in close embrace to the tune of instrumental music, following the end of the actual song of Bongo.—59 ft. 1 frame.

Reel VII —The pressman's remark: "Only by sex" in respect of Mill Collins referred to as a lady by Mayer while introducing her to the gathering.—1 ft. 3 frames.

Reel VIII —From the split-screen sequence, Johnny and Maisie coming out from their beds, dressing and then undressing while talking on phone. 122 ft. 4 frames.

Reduce—

Reel X—The mid-shot views of Dixie, seated on the couch during her scene with Bongo, where cleavage of bare part of her bust is prominently visible.—64 ft. 13 frames. (Length retained: 22 ft.)

Length of deletions—344 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—8,764 ft.

1	2	3	4	5	6	7
B/29828	The Savage Innocents (Colour) (Technirama) (Eng:) 35 mm.—U.K.	8,971(12)	Rank Film Distributors of India (Private) Ltd, Dhan-Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	A 1064 28-2-61	With triangle mark.

Endorsement—

No. B/29828

Film—"The Savage Innocents" (Colour) (Technirama).

Length applied—9,990 ft.

A-Cert: No. 1064 of 28-2-1961.

Delete—

Reel I—The scenes showing an Eskimo lying in bed with his wife and Inuk watching them when the bare upper portions of their bodies and their caressing and embracing are seen and their laughter and giggling are heard except the last portion when they are shown only sitting up on the bed—184 ft. 7 frames.

Reel III—The scene of Asiak taking the feet of Inuk and putting them in her blouse near her bosom. The shot of Asiak (after putting down the feet of Inuk) when she sleeps with him under the same rug.—104 ft. 8 frames.

Reel IV—The shots of Inuk falling on Asiak in the igloo and trying to make love to her forcibly keeping merely the last flash due to which she tries to hit him. Reduce drastically the similar scene in the ice when the bear is standing with stomachache.—67 ft. 1 frame. (Length retained: 4 ft.)

Reel VI—All references to lending and borrowing of wife wherever they occur.—98 ft.

Reel VII—The following lines from the song "Iceberg"

From: "Why do you have to be an Iceberg?"

To: "... You treat me just like ice"

From: "When I start....."

To: "... you treat me just like ice"

From: "Put your arms around me....."

To: "... you treat me just like ice"

87 ft. 12 frames.

Reel XII—The following lines from the song "Sexy Rock"

"Sexy rock

sexy rock

will you play a sexy rock

sexy rock

sexy rock

All I want is sexy rock"

252 ft. (Complete song deleted)

Reduce—

Reel VII—The scene of the missionary trying to preach to the Eskimo couple in their igloo, omitting the following references:

(a) "I am Father Angeli" (b) "No, just Asiak, Powtee and me. We do not know Lord".

(c) "... you both offended him" (d) "I am here for one purpose only. Listen to me children. You believe in the powers of the wind" (e) "... and the snow, and you are careful not to offend them. I want you to learn about our God. (f) Oh! (g) "Last night I realised that you had no awareness of sin, and I would like to make you understand and...."

(h) "..... the beauty of the Christian ideas that forbid you to....."

(i) "..... desire another man's woman, that considers marriage sacred and a wife the most beautiful possession of a man can have".—61 ft. (Length retained: 30 ft.)

Reel IX—Considerably the shots showing labour pains of Asiak omitting the shot of her sliding down the bed keeping the shot of her scooping in the ice after sliding. Omit all shots showing her full body twisting and turning in labour pains.—164 ft. 3 frames. (Length retained: 100 ft.)

Length of deletions: 1,018 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be: 8,971 ft.

B/29770 & B/29894	Elephant Queen and its trailer (Hindi) 35mm.—India	12,791(13) 250(1)	Rajani Chitra, Evergreen Bldg., Naaz Cinema Bldg. Compound, Lamington Rd, Bombay.	S. J. Rajdeo, Evergreen Bldg., Naaz Cinema Compound, Lamington Road, Bombay.	Refused 4-3-61	Refused a certificate in conformity with the decision of the Examining Committee.
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ALTERATION UNDER RULE 34

B/29948	Jadoo Nagri (Partly in colour) (Hindi) 35 mm.—India.	12,261(14)	Ram Dayal, Ranjit Studio, Dadar Main Road, Bombay.	Ram Dayal, Ranjit Studio, Dadar Jain Road, Bombay.	U 31907 23-2-61	With triangle mark. This certificate was endorsed on 2-3-1961.
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Endorsement—

No. B/29948

Film—"Jadoo Nagri" (Hindi) (Partly in colour)

U-Certificate: No. 31907 of 23-2-1961.

Alterations under Rule 34**Deleted—**

Reel III—Fight between hero and soldiers.—92 ft.

Reel VI—Shots of Raj Kumari (love scene)—80 ft.

Reel XIII—Fight between Hero and Villan—170 ft.

Added—

Reel I—In song "Hara Samundar...." shots of hero—37 ft.

Reel V—Close of Chandra—58 ft. 8 frames.

Reel XI—Shots of hero—27 ft.

Length of additions—120 ft. 8 frames.

Length of deletions—322 ft.

Actual length of the film after the aforesaid alterations will be—12,059 ft.

ENDORSEMENTS

Endorsement—

No. B/30177

Film—"The Jot Circle" (Colour)

U-Certificate No. 27969 of 21-7-1959.

This certificate is valid also for the Japanese version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 27-2-61.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending Saturday the 4th March 1961.

1	2	3	4	5	6	7
C-2729	Bigata Diner Smriti (4th Part) Panduo (Bengali) 35 mm.—India.	1,639(2)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writer's Bldgs, Calcutta 1.	U 30802	
					1-3-61	
C-2720	Rural Water Services (Coloured) (English) 16 mm.—India.	395(1)	I.C.I. (India) Private Ltd, 34-Chowringhee, Calcutta 16.	I.C.I. (India) Private Ltd, 34-Chowringhee, Calcutta 16.	U 30803	
					1-3-61	
C-2725	Auto Loading (English) 16 mm.—U.K.	650(1)	Machine Tools (India) Private Ltd., Wimet House, Russell Street, Calcutta 16.	Wickman Ltd., England	U 30804	
					1-3-61	
C-2726	Hoeman Multifilm Wire And Strip Forming Machines (Eng) 16 mm.—U.K.	650(1)	Do.	Do.	U 30805	
					1-3-61	
C-2730	Bi-Phase Serial Aorto Arteriography (Silent) 16 mm.—Holland.	466(1)	Philips India Ltd., 7-Justice Chandra Madhab Road, Calcutta.	N.V. Cinecentrum, Holland	A 151	
					1-3-61	
C-2731	Mudran Shilpa (Bengali) 35 mm.—India.	1,000(1)	Bengal Film Laboratories Private Ltd, 48-Chittaranjan Avenue (South), Calcutta 12.	Home (Publicity) Dept., Govt. of West Bengal, Writer's Buildings, Calcutta 1.	U 30806	
					3-3-61	
C-2734	Saphal Prachesta (Bengali) 35 mm.—India.	2,000(2)	Publicity Sales Promotion, 71-A, Netaji Subhas Road, Calcutta 1.	Publicity Dept., Govt. of West Bengal, Writer's Bldgs., Calcutta 1.	U 30807	
					3-3-61	
C-2698	The Galland Husband (English) 35 mm.—India.	200(1)	Photoplay Productions, 4-Baburam Ghose Road, Technician's Studios, Calcutta 40.	Photoplay Productions, 4 Baburam Ghose Road, Calcutta 40.	U 30808	
					4-3-61	
C-2699	Family Portrait (English) 35 mm.—India.	200(1)	Do.	Do.	U 30809	
					4-3-61	
C-2700	The Reluctant Bridegroom (English) 35 mm.—India.	200(1)	Do.	Do.	U 30810	
					4-3-61	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 4th March 1961

M-2190	Akbar (Partly coloured) (Tamil) 35 mm.—India.	14,062(10)	Sterling Investment Corporation (Private) Ltd, 169-Kurla Road, Andheri, Bombay 41.	Shri K. Asif, 169, Kurla Road, Andheri, Bombay 41.	U 31232	Reel No. 10 and 17 to 19 (A total footage of 287 ft. are in colour).
					27-2-61	

1	2	3	4	5	6	7
M-2192	Veeradhi Veerudu (Telugu) 35 mm.—India.	13,361(1)	Shah Films, 5-Corporation High School, 1st Street, Madras 6.	Shah Films, 5-Corporation High School, 1st Street, Madras 6.	U 31233 27-2-61	Passed as Pre-dominantly Educational.
M-2179	Planetary Gears: Principles of Operation: Multiples Sets T.F. 9-1856 16 mm.—(English) U.S.A.	549(1)	P.S.G., College of Technology, Coimbatore.	United States Army, America	U 31234 2-3-61	
M-2169	Mamiyarum Oru Veetlu Marumagaley. (Tamil) 35 mm.—India.	16,777(19)	Anupama Films, No. 7-Moosa Sait Street, Madras 17.	Anupama Films, No. 7 Moosa Sait Street, Madras 17.	U 31235 2-3-61	
M-2199	Mangaatha Oli (Power) (Tamil) 35mm.—India.	3,125(4)	Director of Information & Publicity, Fort St. George, Madras 9.	Director of Information & Publicity, Fort. St. George, Madras 9.	U 31236 3-3-61	Passed as pre-dominantly educational.
M-2191	Papala Bhairavudu (Partly coloured) (Telugu) 35mm.—India.	14,964(17)	K.A.S. Productions, 21-Ranganathan's St., Madras 17.	K. A. S. Productions, 21-Ranganathan's St. Madras 17.	U 31237 3-3-61	Passed as Pre-dominantly educational.
M-2200	Thamizhnadu Thazhakkiradu (Irrigation) (Tamil) 35 mm.—India.	3,310(4)	Director of Information & Publicity, Fort St. George, Madras 9.	Director of Informatin & Publicity, Fort St. George, Madras 9.	U 31238 4-3-61	

Bombay, the 18th April 1961

D. L. KOTHARI
Actg. Chairman
Central Board of Film Censors